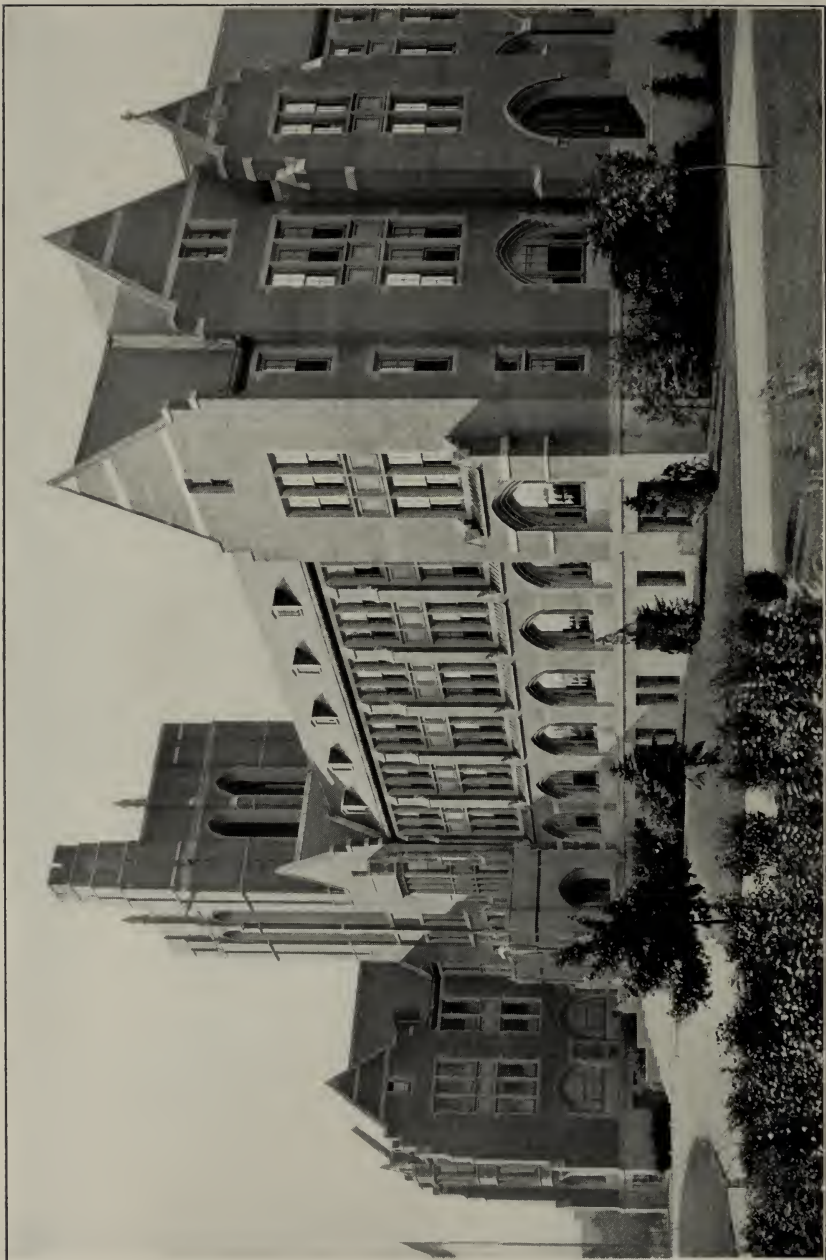


Emmanuel College

1940-1941



Boston, Massachusetts



EMMANUEL COLLEGE

A Catholic Institution
for the
Higher Education of Women

1940 - 1941

CATALOGUE



THE FENWAY
BOSTON, MASSACHUSETTS

EMMANUEL COLLEGE

Emmanuel College is conducted by the SISTERS OF NOTRE DAME OF NAMUR.

The College is incorporated under the laws of the Commonwealth of Massachusetts and invested with power to confer degrees. Its legal title is "THE TRUSTEES OF EMMANUEL COLLEGE."

It is affiliated with the Catholic University of America at Washington.

It Is Accredited by the Following Agencies:

1. *National*

National Catholic Educational Association.
American Medical Association.

2. *Regional*

State Department of Education of Massachusetts.
Board of Regents of the University of the State of New York.
New England Association of Colleges and Secondary Schools.

It Holds Membership in National Educational Associations:

American Council on Education.
Association of American Colleges.
Association of Deans of Women.
American Association of Collegiate Registrars.

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Calendar 1940

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
JANUARY	..	..	..	..	..	..	..	JULY	..	..	..	..	..	..	..
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	7	8	9	10	11	12	13		7	8	9	10	11	12	13
	14	15	16	17	18	19	20		14	15	16	17	18	19	20
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APRIL	17	18	19	20	21	22	23	OCTOBER	15	16	17	18	19	20	21
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MAY	7	8	9	10	11	12	13	NOVEMBER	13	14	15	16	17	18	19
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Calendar 1941

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JANUARY	..	..	..	..	..	..	..	JULY	..	..	..	..	..	..	..
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FEBRUARY	26	27	28	29	30	31	..	AUGUST	27	28	29	30	31	..	..
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MARCH	16	17	18	19	20	21	22	SEPTEMBER	24	25	26	27	28	29	30
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APRIL	9	10	11	12	13	14	15	OCTOBER	7	8	9	10	11	12	13
	16	17	18	19	20	21	22		14	15	16	17	18	19	20
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ACADEMIC CALENDAR

1940

September 9	Examinations at the College begin
September 16-20	Freshman Week
September 17, 1.30-4.00 P.M.	Registration of Juniors
September 19, 1.00-3.00 P.M.	Registration of Sophomores
September 20, 1.00-3.00 P.M.	Registration of Seniors
September 23	Classes begin
November 12	Mid-semester reports
November 28	Thanksgiving Day
December 17 at 5.00 P.M. to January 2 at 9.00 A.M.	Christmas Vacation

1941

January 13-24	Midyear Examinations
January 27-30	Retreat
February 4	Second Semester begins
April 2	Mid-semester reports
April 9 at noon to April 20 inclusive	Easter Vacation
May 1	Founders' Day
May 12-16	Comprehensive Examinations
May 19-29	Final Examinations
June 1	Baccalaureate Sunday
June 3	Commencement Exercises
September 8	Examinations at the College begin
September 15-19	Freshman Week
September 16, 1.30-4.00 P.M.	Registration of Juniors
September 18, 1.00-3.00 P.M.	Registration of Sophomores
September 19, 1.00-3.00 P.M.	Registration of Seniors
September 22	Classes begin

OFFICERS OF ADMINISTRATION

SISTER TERESA PATRICIA, A.B.	<i>President</i>
SISTER HELEN MADELEINE, A.M., LL.D.	<i>Dean</i>
SISTER THERESA REGINA, A.M., Ph.D.	<i>Dean of Studies</i>
SISTER MONICA	<i>Treasurer</i>
SISTER MARY SAINT EDWARD, A.B.	<i>Registrar</i>
SISTER MARGARET PATRICIA, A.M., Grad. Cert. in Library Science	<i>Librarian</i>
JOAN F. FISS, B.Ed., A.M.	<i>Director of Appointment Bureau</i>
THE REVEREND HENRY ROBIDAS, A.B.	<i>Chaplain</i>
JOHN A. FOLEY, M.D., F.A.C.P.	<i>College Physician</i>

STANDING COMMITTEES

On Admissions

SISTER HELEN MADELEINE, SISTER THERESA REGINA, SISTER MARY SAINT EDWARD

On Advanced Standing

SISTER THERESA REGINA, SISTER MARY ISABELLE, SISTER LAURENTINE MARIE, SISTER MARIE MARGARITA

On Finances

SISTER TERESA PATRICIA, SISTER HELEN MADELEINE, SISTER MONICA

*THE FACULTY

SISTER LAURENTINE MARIE, A.M.
Mathematics

SISTER MARIE MARGARITA, A.M., Ph.D.
French

SISTER MARY ISABELLE, M.S.
Chemistry

SISTER BERCHMANS, A.M., Ph.D.
Italian

WILLIAM F. LINEHAN, A.M., Ph.D.
Education

THE REVEREND FRANCIS X. SALLAWAY, A.B., S.T.D.
Education

THE REVEREND DAVID H. McDONALD, A.M.
Religion

*Arranged in order of appointment

- THE REVEREND JOHN J. CONSODINE, A.B.
Philosophy
- SISTER BERCHEMANS LOUISE, A.M., PH.D.
English
- SISTER MARGARET, A.M.
Biology
- SISTER MARIE VIRGINIA, A.M., PH.D.
Religion
- THE REVEREND FRANCIS G. KEEGAN, A.B., S.T.D.
Philosophy
- JOHN A. FOLEY, A.B., M.D., F.A.C.P.
Biology
- JANE HOLLAND, B.L.I., ED.M.
Expression
- SISTER WILFRID, A.M., PH.D.
Latin, History
- SISTER MARGARET ANGELA, A.M., PH.D.
History
- SISTER MARY FRANCES, A.M.
Biology
- ELIZABETH C. LOGAN, A.M.
English
- SISTER ROSE MARIE, B.Mus.
Music
- SISTER JULIA OF THE TRINITY, A.M.
English
- SISTER JULIE BENEDICTA, A.M.
English
- SISTER CLARE FRANCIS, A.B.
Biology
- RICHARD P. DOHERTY, A.M.
Economics
- MARY CREHAN, B.S.
Physical Training
- SISTER MARGARET CLARE, A.B.
Physics
- SISTER EDWARD, A.B.
German
- SISTER MARY JOHN, A.B.
Chemistry
- HELEN McGETTRICK, A.B., ED.M., A.M.
Spanish, Latin

- THE REVEREND JAMES P. DOWLING, A.M.
History
- THE REVEREND JOHN R. WALL, A.M.
Sociology
- THE REVEREND WALTER LEACH, D.D.
Political Science
- ROBERT B. MASTERSON, A.M., ED.M.
Education
- CLAIRE E. BUSBY, A.B.,[†]ED.M.
Assistant in Appointment Bureau
- THE REVEREND JOHN CALLAHAN, S.T.D.
Philosophy
- SISTER MARGARET PAULINE, A.M.
Spanish, Latin
- FRANCIS J. ROLAND, A.M., PH.D., LL.B.
Sociology
- HERBERT L. LOMBARD, M.D.
Social Research
- ELEANOR J. MACDONALD, A.B.
Assistant in Social Research
- THE REVEREND JOHN P. REDDING, S.T.D.
Philosophy
- THE REVEREND DANIEL F. SULLIVAN, A.M.
Philosophy
- JAMES E. DOWNEY, PH.D.
Education
- SISTER MAGDALEN JULIE, A.B.
Chemistry
- THEODORE N. MARIER, A.M.
Music
- THE REVEREND PETER TUOHY, A.B., S.T.L.
Philosophy
- SISTER MARIE OF THE TRINITY, A.B.
English
- THE REVEREND ANDREW J. CORBETT, A.M., PH.D.
Philosophy
- HELENA LEONARD, A.M.
French
- SISTER HELEN MARGARET, A.M.
History

ROSE O'CONNELL, A.M.

Social Science, Education

THE REVEREND FRANCIS MIASKIEVICZ, J.C.D.

Philosophy

SISTER MARY OF THE IMMACULATE CONCEPTION, A.B.

English, Religion

SISTER AGNES CARMELITA, A.B.

English, Political Science

GENERAL STATEMENT

FOUNDATION AND LOCATION

Emmanuel College, under the direction of the Sisters of Notre Dame of Namur, is a day college founded in 1919 in response to an urgent demand in Boston for a Catholic institution devoted to the needs of young women, who, having completed their High School course, desire to pursue courses of advanced study in a Catholic college in the vicinity of their homes. It enjoys the distinction of being the first Catholic College for Women founded in New England. Close to the heart of a great metropolis, in the artistic, scientific, and literary center of Boston, yet situated in one of the most picturesque parts of the Fenway, Emmanuel has an environment particularly suited to collegiate ideals.

The College is an unusually beautiful English Collegiate Gothic structure, which has been pronounced one of the finest edifices for scholastic purposes in the vicinity. It contains a spacious chapel, an extensive art museum, a library with twenty-three thousand volumes, assembly and social halls, a cafeteria, a gymnasium, lecture rooms, offices, reception rooms, classrooms, and laboratories well equipped for thorough work in Biology, Chemistry, and Physics.

Art museums have always been a most important factor in education, and their influence has so rapidly extended in America that they have become a valuable guide and stimulus, not only to art pupils, but to college and university students, who find in them inexhaustible sources of inspiration and enjoyment.

Through the munificence of a friend, Emmanuel College has come into possession of a valuable and extensive art collection which affords exceptional opportunities for the study of art.

In it the various historic schools of painting are illustrated by world-renowned masterpieces in oil, water-color, and engraving; and the periods of sculpture are represented by famous statues in terra cotta, marble, and bronze. Exquisite specimens of pottery, porcelain, enamels, gems, and ivories, with antiques of all kinds, demonstrate the various elements and qualities which enter into all real works of art, and prove that not merely from relief, "but from glowing, sanctified inspiration of devout affection, holy desire, and adoring faith, have sprung in every age those conceptions of heavenly things that appeal to the sympathies of modern as well as of ancient Christendom."

COMMUNICATION WITH THE COLLEGE

Emmanuel College is situated in the Back Bay District of Boston, Massachusetts, fronts on the Fenway, and extends from Avenue Louis Pasteur to Brookline Avenue. It is easily accessible from Boston railroad stations by subway cars from Park Street to Kenmore Station, and by the Chestnut Hill bus from Kenmore Station to Pilgrim Road.

Telephones: offices of President, Dean, and Treasurer—Aspinwall 8773; Dean of Studies, Registrar, and Director of Appointment Bureau—Aspinwall 2128; Students—Longwood 9441 and Longwood 9587.

All mail should be addressed to Emmanuel College, 400 The Fenway, Boston, Massachusetts.

PURPOSE

As a Liberal Arts College under Catholic auspices Emmanuel College has a double objective: to provide a liberal education in the truest sense of the term, and to integrate that training with Catholic principles. The College strives to provide opportunities for students to grow in intellectual and in moral power, so that mind and heart will be prepared to maintain the proper balance when college life will merge into the years of maturity. The College provides a carefully coördinated program which aims to prepare its students to meet the conditions and the requirements of further study towards a teaching career, or advanced scientific work, or preparation for the business world, or professional social service. Pursuant to one or other of the above listed objectives, undergraduates follow for three years a major subject and a related minor. Students who accomplish this plan, together with a selected program of religion, philosophy, and literature, should be able at graduation to think logically and to give concrete expression to their thoughts. Emmanuel College expects her graduates to deal with the problems of individual and social life clearly and decisively, and to reveal their Catholic training by consistently directing their life towards *Eternal Life*.

EXPENSES

Charges for tuition are payable half-yearly in advance, i.e., on or before the opening day of the semester. Bills for books and sundries are payable ten days from date of mailing. Any student whose indebtedness to the College remains unpaid on the day fixed for payment is *ipso facto* deprived of the privilege of attending

classes until she is reinstated. Reinstatement is obtained only by consent of the Dean, after payment of all indebtedness.

No student may take her semester examinations if any part of her account with the College remains unpaid at the time of the examinations.

No student will be granted her degree or a transfer of her credits unless a satisfactory settlement of all her college bills has been made.

Matriculation Fee, paid before entrance \$ 10.00

Forfeited in case of withdrawal.

Late Registration (applicable to all students) 10.00

Tuition 250.00

From this there is no deduction in case of withdrawal.

Piano lessons and use of the instrument (one hour daily) . . 100.00

Harp 100.00

Chapel Organ 150.00

Violin 100.00

Library Fee 10.00

Lecture Fee 5.00

Gymnasium Fee 5.00

Laboratory Fee 15.00

Fee for the degree of Bachelor of Arts 15.00

Certificate Fee 5.00

Locker, per annum 2.00

Fifty cents refund if key is returned in June

Cafeteria service at reasonable prices.

SCHOLARSHIPS

Loyal alumnae and friends of Emmanuel College, appreciative of the value of a Catholic College Education and desirous of placing this opportunity within the reach of others, have established scholarships. By this means students of marked intellectual ability and of superior moral worth will be able, after college training, to take their places as leaders in Catholic thought and in Catholic Action.

The Reverend John H. Fleming Scholarship, founded in 1924 by the Reverend John H. Fleming; open in 1943 to candidates resident in Dedham, Massachusetts.

The Aristos Club Scholarship, founded in 1931 by the Aristos Club of Boston in memory of Miss Marie Brandon; open in 1943 to a Catholic graduate of any High School in the Archdiocese of Boston.

The Emmanuel College Dramatic Society Scholarship, founded in 1931 by the Emmanuel College Dramatic Society; open in 1941 to a Catholic graduate of any High School.

The Roxbury Academy of Notre Dame, Alumnae Scholarship, founded in 1934; open in 1941 to a graduate of the Academy of Notre Dame, Roxbury.

The Emmanuel College Alumnae Association Scholarship, founded in 1935; open in 1943 to a Catholic graduate of any High School.

The Notre Dame Alumnae Association of Saint James School, Salem, Massachusetts Scholarship, founded in 1935, in memory of their esteemed benefactors Mr. Dennis F. Hallahan and Miss Anna Hallahan; open in 1940 to a graduate of Saint James School, Salem.

The Blessed Julie Billiart Scholarship, founded in 1936 by the Trustees of Emmanuel College; open in 1940 to a Catholic graduate of any High School.

The Massachusetts Chapter of the Notre Dame de Namur Federation Scholarship, founded in 1936, in memory of Sister Superior Frances of the Sacred Heart; open in 1941, to graduates of Notre Dame High Schools and Academies.

The Notre Dame Association, of Saint John's School, Peabody, Massachusetts, Scholarship, founded in 1938; open in 1942 to a graduate of Saint John's School, Peabody.

The Sister Superior Mary Borgia Scholarship, founded in 1938, by the Trustees of Emmanuel College; open in 1942, to a Catholic graduate of any High School.

The Pope Pius XI Scholarships, one full tuition and one-half tuition, founded in 1939 by the Trustees of Emmanuel College; open in 1943 to a Catholic graduate of any High School.

Emmanuel League Scholarship founded in 1939 by the Emmanuel League; open in 1940 to a Catholic Graduate of any High School.

Our Lady of Peace Half-tuition Scholarship, founded in 1940 by the Trustees of Emmanuel College; open in 1940 to a Catholic graduate of any high school.

Notre Dame Half-tuition Scholarship, founded in 1940 by the Trustees of Emmanuel College; open in 1940 to a graduate of a Notre Dame High School.

The Reverend John A. Degan Full-tuition Scholarship, founded in 1940 by the Reverend John A. Degan; open in 1940 to a graduate of St. Mary's High School, Beverly.

The Patrick Loughrey Full-tuition Scholarship, founded in 1940 by Mrs. Patrick H. Loughrey in memory of her husband; open in 1940 to a Catholic graduate of any high school.

The Father O'Neil Memorial Full-tuition Scholarship, founded in 1940 by the Massachusetts Catholic Order of Foresters; open in 1940 to a Forester who has been a member for one year; or to the daughter of a Forester, who has been a member for one year; subject to the nomination of the Massachusetts Catholic Order of Foresters. Candidates apply to the Massachusetts Catholic Order of Foresters for permission to compete.

The Emmanuel College Club of Lawrence Annual Scholarship to be awarded to a Catholic young woman of the city of Lawrence and the districts represented by the Club members.

The Martha A. and John J. Coffey Scholarship founded in 1940 by Marguerite A. Coffey; open in 1940 to a graduate of St. Mary's High School, Lawrence.

An endowment of six thousand dollars will establish in perpetuity one "full scholarship," covering tuition for the entire course of four years.

An endowment of three thousand dollars will establish in perpetuity one "half scholarship," covering one-half the cost of tuition for the entire course of four years leaving the other half to be borne by the student.

An endowment of any other amount destined for the assistance of a deserving student will be classed as a "partial scholarship," and, under such conditions as may be indicated by the benefactor, the annual interest of such fund will be applied for one or more years toward the college expenses of the student to whom such partial scholarship may be assigned.

Candidates for scholarships open in September, 1941, will be required to take competitive examinations, April 5, 1941, given under the auspices of the College Entrance Examination Board of New York, at centers designated by that Board.*

Application for admission to the competitive examinations should be filed with the Registrar, Emmanuel College, not later than March 15.

The High School record covering a period of not less than three and a half years, must be on file in the office of the Registrar before application is made to College Entrance Board. This record must show that at the completion of the four years' course, the candidate will present the requirements for admission stated on page 16 of this catalogue.

For scholarship candidates, the examinations given in April, 1940, will be:

Scholastic Aptitude Test
Scholastic Achievement Test

Since no special preparation will be needed for either the Scholastic Aptitude Test or the Scholastic Achievement Test, detailed information will not be distributed. A practice booklet, however, will acquaint the candidate with the form in which the Scholastic Aptitude Test is printed. The Scholastic Achievement Test will cover fields included in college preparatory courses and outside reading.

Every candidate is required to file an application with the Executive Secretary of the College Entrance Examination Board not later than March 15, 1941. The examination fee of ten dollars should accompany the application.

*A complete syllabus can be obtained from the College Entrance Examination Board, 431 West 117th Street, New York, N. Y.

ADMISSION

GENERAL STATEMENT

Emmanuel College admits students whose credentials show them to have the character and the ability to do college work. The student must be a graduate of a secondary school approved by one of the regional associations of schools and colleges, or must present other evidence of a preparatory course satisfactory to the Committee on Admission.

Communication with regard to entrance should be addressed to the Registrar who will furnish forms in which application for admission may be filed. It should be accompanied by a deposit of ten dollars, which is not refunded in case of withdrawal.

It is desirable that applicants furnish school records and state the subjects selected for examination before February 15th of the year in which the examinations are to be taken.

ADMISSION TO THE FRESHMAN CLASS

A student will be considered for admission to the Freshman Class if

- 1) she has completed a four-year secondary school course in a secondary school approved by a state or regional accrediting agency or affiliated with the Catholic University of America;
- 2) she presents evidence of satisfactory preparation (a general average of at least C) in the following fields.

FOR THE DEGREE OF BACHELOR OF ARTS

<i>Prescribed</i>	<i>Units</i>	<i>Electives</i>	<i>Units</i>
English	3	English IV	1
Foreign Language	3	Religion	1
History	1	History	2
Algebra	1	Economics	1
Geometry	1	Languages	6
Electives	6	Algebra	1
—	15	Solid Geometry	$\frac{1}{2}$
		Trigonometry	$\frac{1}{2}$
		Biology	1
		Botany	1
		Zoology	1
		Chemistry	1
		Physics	1
		General Science	1
		Music	1

All students who wish to take college Mathematics must present three units of High School Mathematics; all who wish to major Latin, must present three years of High School Latin.

A student is not obliged to continue a language studied in High School.

FOR THE PREMEDICAL COURSE (A.B.)

Entrance Requirements: The entrance requirements for the Pre-medical Course are the same as those for the regular course leading to the A.B. degree.

This course leads to the A.B. degree, but is arranged in view of the requirements for admission to a medical school.

FOR THE PREPROFESSIONAL SOCIAL-WORK COURSE (A.B.)

Entrance Requirements: The entrance requirements for the Pre-professional Social-Work Course are the same as those leading to the A.B. degree.

Admission to the college is determined by:

1. The secondary school record, especially that of the last two years.
2. The comment of the secondary school principal on the applicant's academic qualifications.
3. Any other data which may be helpful to the Committee on Admission is to be stated.

A student may not be admitted if

She is in the lowest quarter of her class.

She does not receive the endorsement of the principal of the High School which she has attended.

METHODS OF ADMISSION

There are three methods of admission to Emmanuel College, by examinations, by certificate, and by the first fifth privilege.

I. EXAMINATIONS

Examinations for admission are conducted by the College Entrance Examination Board.

Candidates for admission by examination will find a detailed statement of the ground to be covered and the work to be done in each subject in a document published by the College Entrance Examination Board, to be had on application to the Secretary of the Board, 431 West 117th Street, New York, N. Y.

Candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request.

The examinations of the College Entrance Examination Board will begin June 14, 1941. The application and fees of all candidates who wish to take the examinations in June, 1941, should reach the Examination Board not later than May 26, 1941.

Every application for examination which reaches the College Entrance Examination Board on or before the scheduled date, should be accompanied by an examination fee of \$10.00, which may be remitted by postal order, express order, or draft on N.Y. to the order of the College Entrance Examination Board.

An application which reaches the Board later than the scheduled date will be accepted only upon payment of \$5.00 in addition to the regular examination fee.

No entrance examinations are given at Emmanuel College in June. With the permission of the Board of Admissions, candidates who were prevented from taking College Entrance Board Examination in June will be eligible for examinations in September at the College. The fee for each examination is \$2.00 payable before the examination.

A candidate who fails to meet in full the entrance requirements may be admitted to the Freshman Class on probation, provided that her conditions do not exceed two units. These conditions must be removed by examinations taken on dates set by the Faculty. No student with entrance conditions will be admitted to the Sophomore Class.

There are two plans by which a student may take examinations for Emmanuel College.

PLAN A

Under Plan A, four examinations of the College Entrance Examination Board are considered in connection with the school records to determine a candidate's admission. One examination must be selected from each of the following groups:

English

A foreign language

Mathematics or a science

A fourth subject designated by the applicant from the list of admission subjects in which College Entrance Examination Board offers examinations.

These four examinations must be taken at one time.

In each subject chosen for examination the comprehensive examination covering all the units offered by the candidate for admission must be taken.

The Committee on Admissions of Emmanuel College must give its permission based upon the evidence submitted by the school, before the applicant may take the examinations.

PLAN B

Under Plan B, candidates must take at the end of the junior year two examinations of the College Entrance Examination Board chosen from the groups required under Plan A. The English examination should not be taken until the end of the senior year. On the basis of the results of these examinations, of school records, and of recommendations from the principal, candidates may be given permission to complete their credentials by taking two examinations in their senior year. Under Plans A and B the results are reported to the College instead of to the candidate.

A candidate whose examination record at the end of the junior year is not satisfactory may apply for admission by examinations to be taken the senior year under Plan A.

Candidates wishing to use Plan B should make application to the Board of Admission on or before May 1st of their junior year in secondary school.

Under Plan A and Plan B the candidate if admitted to college will be admitted free from all conditions. Failure to meet completely the standard will not necessarily involve rejection of the applicant; the committee may accept unusual excellence in one part of the credentials submitted as offsetting unsatisfactory evidence or even failure in another part. If the candidate fails of admission in June, she will not be debarred from taking examinations at Emmanuel College in September.

SCHEDULE OF ENTRANCE EXAMINATIONS

September, 1941, at Emmanuel College

Tuesday, September 9

9.00 A.M.	MATHEMATICS Algebra
1.30 P.M.	FRENCH GERMAN GREEK ITALIAN SPANISH

Wednesday, September 10

9.00 A.M.	GEOMETRY
1.30 P.M.	LATIN

Thursday, September 11

9.00 A.M.	ENGLISH
1.30 P.M.	HISTORY

Friday, September 12

9.00 A.M.	BIOLOGY CHEMISTRY PHYSICS
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II. ADMISSION BY CERTIFICATE

Candidates from accredited secondary schools who have completed the prescribed entrance requirements, and who, having obtained a college certificate grade, are definitely certified for college work by their Principal, may be admitted conditionally to the Freshman Class.

III. ADMISSION BY THE FIRST FIFTH PRIVILEGE

A candidate who has completed in regular course a program of study in a good secondary school which fulfils in all respects the requirements for admission to the privileges of examination under the New Plan may, if recommended by her school, be admitted without examination, provided she has ranked in scholarship in the last two years of her school course in the highest fifth of the girls in her graduating class.

Applications should state specifically:

- (a) The number of pupils in the class.
- (b) The applicant's exact numerical rank in the class in each of the last two years.

ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of her secondary school record for entrance to college together with her college record.
2. Letters or other evidence showing the opinions of her instructors in regard to her scholarship and character.
3. A copy of the catalogue of the institution from which she desires to offer credit for advanced standing covering the years in which the credit in question was earned.
4. A letter of honorable dismissal from the college which she is leaving.
5. A statement of her reasons for desiring to transfer.

The requirements for admission to advanced standing are, in brief, the following:

1. The requirements for admission to the freshman class.
2. The candidate is required to present evidence that she has completed
 - 30 hours for admission to Sophomore year
 - 60 hours for admission to Junior year
 - 92 hours for admission to Senior year
3. Only courses in which applicant has received a grade of at least C will be considered.

Advanced standing for college work without examination is granted only to students who have completed *at least one year* in an approved college or university; otherwise advanced standing may be obtained only by examination.

The acceptance of work is provisional. In case the character of a student's resident work in any subject is such as to create doubt as to the quality of that which preceded it, the college reserves the right to revoke at any time any credit assigned and to exact examinations in the same.

GENERAL REGULATIONS

REQUIREMENTS FOR DEGREES

Emmanuel College confers the Degree of Bachelor of Arts. For this Degree 132 semester hours are required. At the end of the Freshman year a choice must be made of a major subject and a related minor. At least 30 semester hours in the major and 18 semester hours in the minor must be completed during Sophomore, Junior and Senior years. In addition to this requirement religion, philosophy, and literature are prescribed for all students. Electives may be chosen under the guidance of the student's Faculty Adviser.

FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS

	SEMESTER HOURS			
	Freshman Year	Sophomore Year	Junior Year	Senior Year
English	6	6		
History			4	
Language	6			
Philosophy		6	3	4
Psychology			3	
Religion	4			4
Science	8			
Scripture		2		
Major		10-8	10-8	10-8
Minor		6-8	6-8	6-8
Elective subjects	10	4	8	4
Physical Training	(4)			
TOTAL	34	34	32	32

FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE PREMEDICAL COURSE (A.B.)

<i>Freshman Year</i>	<i>Semester Hours</i>	<i>Sophomore Year</i>	<i>Semester Hours</i>	<i>Junior Year</i>	<i>Semester Hours</i>	<i>Senior Year</i>	<i>Semester Hours</i>
Religion	4	Scripture	2	Church History . . .	4	Religion	4
Chemistry	8	Philosophy	6	Psychology	3	Philosophy	4
Language	6	Chemistry	8	Philosophy	3	Chemistry	4
Mathematics	6	Biology	8	Chemistry	8	Biology	8
English	6	Mathematics	6	Biology	8	Physics	8
Electives	4	French or		Physics	8	French or	
		German(6)		French or		German(6)	
		English	4	German(6)		Electives	2
Total	34		34		32		32

N.B. A student who registers for the Premedical Course should present to her Adviser a catalogue of the Medical School of her choice so that her undergraduate courses may be chosen to conform to the requirements of the professional school she hopes to enter.

PREPROFESSIONAL COURSE IN SOCIAL WORK (A.B.)

The Course in Social Work is organized for undergraduates who aspire to later professional training in a Graduate School of Social Work. It gives a background in the Social and Biological Sciences, i.e., in such courses as Biology, Economics, Education, English, Ethics, History, Political Science, Psychology, Religion, and Sociology. It endeavors to prepare undergraduates not only in the academic admission requirements for a Graduate School of Social Work, but also in those essential personal requirements such as sound health, emotional balance, mental maturity, high moral purpose, adequate habits of study, and a genuine interest in people.

Completion of this four-year undergraduate course satisfies in full the requirements for admission to a Graduate School of Social Service.

FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE PREPROFESSIONAL COURSE IN SOCIAL WORK

<i>Freshman</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Sophomore</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Junior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Senior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>
Biology.....	8	Economics.....	4	Economics.....	4	Economics.....	4
English.....	6	English.....	8	English.....	8	Education.....	4
History.....	4	History.....	4	Political.....	4	History.....	4
(Eur. Soc.)		(Amer. Soc.)		Science		Sociology.....	4
Modern.....	6	Hygiene.....	2	Psychology.....	3	Philosophy.....	4
Language		Philosophy.....	6	Philosophy.....	3	(Ethics)	
Physical.....	(4)	Political.....	4	Religion.....	4	Philosophy.....	4
Training		Science		Sociology.....	4	(Cath. Social)	
Religion.....	4	Scripture.....	2	Electives		Political.....	4
Sociology.....	4	Sociology.....	4			Science	
Electives		Electives				Religion.....	4
						Electives	
Total	34		34		32		32

EXAMINATIONS AND STANDING

Midyear and final examinations are held in the classes every year. Seniors take Comprehensive Examinations in May in their Major Subject.

A student receives *no* credit for a course who has been absent even for serious illness:

- five hours from a one-hour course
- ten hours from a two-hour course
- fifteen hours from a three-hour course

A student whose tardiness exceeds fifteen minutes will be counted as absent.

For prescribed and elective courses the passing mark is 60%.

Students must reach a passing mark (60%) in examinations and a semester average of 75% in any course counting as major work; a semester's average of 70% in any course counting as minor.

The standing of a student is determined by her work in class and the midyear and final examinations.

No student will be permitted to pass to a higher class who has been "on probation" for two successive semesters.

No more than six semester hours below 75 per cent may be counted in any one semester toward the 132 semester hours that are required for the Bachelor's degree.

No more than 18 semester hours may be taken in any one semester without a fee for each additional semester hour.

An undergraduate student who withdraws from the college is either

- (a) *In good standing*, or—
 - (b) *On probation*, or—
 - (c) *Dropped*, for poor scholarship; or—
 - (d) *Dismissed*, for misconduct.
- (a) A student *in good standing* is entitled to honorable dismissal in every sense of the term. She is eligible to continue her course at Emmanuel College whenever she may choose to do so.
- (b) A student is *on probation* (i) if she has not removed her entrance conditions, or (ii) if she fails to pass in nine semester hours above 70 percent in any semester.
- (c) A student is *dropped* by rule if in two semesters she has failed to attain 70 percent in one-half of her prescribed number of hours. A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Emmanuel College; but the college will interpose no objections to her admission to any other school.
- (d) A student is *dismissed* for disciplinary reasons only.

CONDITIONS AND RECORDS

Each student will retain her class membership as long as she incurs no such failure as may prevent her receiving her degree with her class.

A fee of two dollars will be charged for each semester examination taken out of the specified time; a fee of one dollar for all other examinations.

No student will be admitted to a special examination without a receipt from the Dean of Studies.

Students should secure examination receipts at least twenty-four hours before the examination is to be taken.

Failures may be made up only by repeating the course in which the failure has been incurred, or, with the professor's permission, by offering a substitute course in the same department.

The Faculty reserves the right to withdraw any course in which there is a registration of less than six students.

Students receive their grades at the office of the Dean of Studies after the middle of each semester.

An official report is sent twice a year to the parents of the students. This report contains the record of the student's semester averages and a statement of any deficiencies not yet removed.

The fee for each transcript of a student's record, except the first, is one dollar. Such transcripts will not be issued in Freshman Week, in examination periods, or in Commencement Week.

HONORS AT GRADUATION

Students whose grades for all courses completed at Emmanuel College indicate distinction and achievement are granted their bachelor degrees.

cum laude
magna cum laude
summa cum laude

Early in the second semester of Senior Year, candidates for degrees are informed by the Dean of Studies if they are eligible for degrees with honor. Such students must meet specific requirements:

They must not have incurred failure in any course.

They must not have more than 8 semester hours in "C" in Freshman and Sophomore years.

They must have no grade less than A (90%) in any major course during Junior or Senior year.

They must take examinations in May in all courses carried in Senior year.

A grade of 95% in at least 30 semester hours of Junior and Senior years, fifteen of which must be in courses with prepared work, and no course lower than 85% entitles the candidates to receive the Bachelor's degree with distinction.

A grade of 95% in at least 30 semester hours of Junior and Senior years, fifteen of which must be in courses of prepared work, and no course lower than 90% entitles the candidate to receive the Bachelor's degree with high distinction.

A grade of 95% in all subjects for the four semesters of Junior and Senior years entitles the candidate to receive the Bachelor's degree with highest distinction.

The following concession has been agreed upon for the degree, *cum laude*, and *magna cum laude*: if a student receives a grade below the required standard in one semester's work, and if such a grade, averaged with that received in the same or another course in the same department, in the following semester, would reach the required grade, the teacher may decide whether the second

semester's course is sufficiently related to the first semester's course to allow the concession. This may be done in one course only. No concession is permitted for the degree *summa cum laude*.

Students graduating from Emmanuel College with an honor degree are eligible to membership in Kappa Gamma Pi, the National Honor Society, organized in 1927, for graduates of Women's Catholic Colleges in the United States, and in Delta Epsilon Sigma, organized in 1940.

STUDENT ORGANIZATIONS

No project in a college justifies its existence unless it plays a definite part in the development of the student to meet the aims of the college. Under the joint management of faculty and of students at Emmanuel College are various societies which, while intended primarily to give pleasure to their members, have a deeper significance in their purpose to co-ordinate and to broaden the work of the lecture room.

The League of the Sacred Heart

The Sodality of the Immaculate Conception

The Foreign Mission Society

give opportunity for the students to make concrete their desire to be foremost in the great Catholic Action movement of our day which requires first of all personal sanctification, promoted by the first two organizations, and the spiritual uplift of the neighbor, achieved by the Foreign Mission Society.

The Ethos, the literary publication of the college, offers to students with special literary talent and the ambition to cultivate its expression, an opportunity to have their writings appear in an established publication.

DEPARTMENTAL CLUBS: The French, Spanish, German, Classical, Literary, Chemistry, Historical, and Social Service Societies, offer to their members an opportunity to exhibit their individual talents in the form of lectures, dramatics, exhibits, and discussions which emphasize the scope of the departments and promote interest in languages, international affairs, and world culture.

The Musical, Dramatic, and Athletic Clubs furnish aesthetic, healthful, and profitable relaxation; and help the mind and the heart to maintain the proper balance between their social and intellectual obligations, a balance which is vital in the preparation of the student for the responsibilities of their mature years.

NEEDS OF THE COLLEGE

Friends of education, particularly of the higher education of young women, will find in Emmanuel College a worthy and deserving channel for the distribution of their beneficence. They will realize the increasing costliness of furnishing an educational equipment commensurate with the requirements of modern science, and the inadequacy of tuition fees for the annual expenses of such an institution. To all who desire to promote one of God's great works, Catholic education, we beg to submit the following needs of the College:

An Endowment Fund.

Funds for the equipment and for the extension of the College.

A more extended Library.

Scholarships.

ASSOCIATION

OF THE

FOUNDERS OF EMMANUEL COLLEGE

Every person who contributes one hundred dollars in founding a Scholarship, a Library, or a Chair, or to assist in building a Hall, or in equipping and furnishing any of the Halls of Buildings after completion, will be considered a Founder of Emmanuel College, and as such will be enrolled as a Life Member in the Association and will share in all its spiritual advantages.

The names of deceased friends or relatives may be entered on the List of Members in order that they, too, may share perpetually in all the spiritual benefits to the Association.

Mass will be said for the Members, living or dead every week.

THE APPOINTMENT BUREAU

The Appointment Bureau, established by the Alumnae Association of the College, was opened in 1938. The functions of the Bureau are:

To assist students to explore vocational opportunities and to understand the requirements and the training needed in each.

To try to help students to make a wise choice and to secure adequate preparation for a potential occupation.

To direct students, whenever possible, to specific openings in the field of their choice.

COURSES *of* STUDY

BIOLOGY

Major: Biology 205, 206, 301, 304, and eight more semester hours selected.

Prerequisite: Biology 101, 102.

Minor: Chemistry, Physics, German, French.

101. GENERAL BOTANY.

This course includes fundamental botany. It is to acquaint the student with the principles of botany for general education and as a preparation for further study of botany.

Open to Freshmen. *Two hours lecture, four hours laboratory weekly.*

102. GENERAL ZOOLOGY

This course includes fundamental zoology. It is to acquaint the student with the principles of zoology for general education and as a preparation for further study of zoology and public health.

Open to Freshmen. *Two hours lecture, four hours laboratory weekly.*

201-202. GENERAL HYGIENE

This course deals with hygiene as it is related to the problems of Social Service. It is intended primarily for Students who intend to pursue the Social Service course.

Prescribed for Sophomores in Social Service Course. *One hour weekly.*

203. MORPHOLOGY OF THE ALGAE AND FUNGI.

A study of the structure and development of representative algae and fungi.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 101 or its equivalent.

204. MORPHOLOGY OF THE HIGHER PLANTS.

A study of the anatomy and histology of the higher plants.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 101 or its equivalent.

205-206. COMPARATIVE MORPHOLOGY OF THE VERTEBRATES.

A course in the comparative anatomy and physiology of representative vertebrate forms, such as dogfish, necturus, turtle, pigeon and cat.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 101 and 102.

207-208. ANATOMY AND PHYSIOLOGY OF MAMMALS.

The laboratory work includes the study of human anatomical preparations; the dissection and study of the cat; and simple physiological experiments. This course is arranged for Medical Social Service Students.

Prerequisite, Biology 102. *Two hours lecture, two hours laboratory weekly.*

301. BACTERIOLOGY.

This course includes practice in general laboratory methods, preparation of cultures, and staining of a number of non-pathogenic and a few pathogenic forms. Bacteria concerned in fermentation and putrefaction are considered somewhat in detail. Problems of public health are considered as they may apply to the profession of teaching and social service.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 205 or 207.

303. *GENETICS.

A study of the fundamental principles of heredity based on the work of Mendel and other investigators, with experimental verification of some of these principles.

Two hours lecture, one hour discussion and demonstration.

Prerequisite, Biology 205 or 207.

304. EMBRYOLOGY.

This course is devoted to the study of the vertebrate embryos, frog, chick, and pig. Fertilization, cleavage, and stages up to gastrulation are studied in *Ascaris*, *Asterias*, and *Amphioxus*.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 205 and 206.

*Omitted in 1940-1941.

306. **PHYSIOLOGY.**

A brief course in Physiology designed for students who are not making Biology a major.

Two hours lecture, two hours laboratory weekly.

Prerequisite, Biology 205 and 206.

401-402. **PHYSIOLOGY.**

A study of physiology of the central nervous system, the sense organs the muscular system, the circulatory system, the respiratory system, and metabolism.

Prerequisite, Biology 304. *Two hours lecture, four hours laboratory weekly.*

403. **NEUROLOGY.**

A study of the gross structure of the human brain, and the histological structure of the nerve cell, cord and brain. The work of this course will serve as an adequate preparation for work in Psychology.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 304.

404. **HISTOLOGY AND MICROSCOPIC TECHNIQUE.**

A study of the histological structure of the cell, tissues, and organs of vertebrates. Instruction and practice in the usual methods of histological technique are offered.

Two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 304.

410. **MORPHOLOGY OF PLANTS.**

A study of plant groups, their structure, development and distribution, with training in laboratory technique. This course is designed as a preparation for teaching.

Two hours lecture, two hours laboratory weekly.

Prerequisite, Biology 101 or its equivalent.

407-408. **PRO-SEMINAR.**

Biological topics of general interest to students in Biology, Philosophy, Psychology, and Education are treated in the pro-seminar.

One hour weekly.

CHEMISTRY

Major: Courses in the following sequence are required: Courses 201, 202, 301, 302. Any other courses in the department may be added to these to complete the major.

Minor: Mathematics or Biology or Physics.

- 101-102. **INORGANIC CHEMISTRY.**—This course includes a study of the principal elements and their compounds, and gives the fundamental laws and theories of chemistry.
Three hours lecture, two hours laboratory work weekly.
201. **QUALITATIVE ANALYSIS.**—A course consisting of lectures, recitations, and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations.
Open to students who have completed 101-102.
First semester; one hour lecture, seven hours laboratory work weekly.
202. **QUANTITATIVE ANALYSIS.**—A course embracing the most important and typical methods of gravimetric and volumetric analysis.
Open to students who have completed 201.
Second semester; one hour lecture, seven hours laboratory work weekly.
203. **QUALITATIVE ANALYSIS.**—A course intended for those not majoring in Chemistry.
Open to students who have completed 101-102.
First semester; one hour lecture, four hours laboratory work weekly.
204. **QUANTITATIVE ANALYSIS.**—
Open to students who have completed 203.
Second semester; one hour lecture, four hours laboratory work weekly.
- 301-302. **ORGANIC CHEMISTRY.**—A course consisting of lectures, recitations, and laboratory work. A careful study is made of the principal classes of the compounds of carbon.
Open to students who have completed 202.
Three hours lecture, three hours laboratory work weekly.
- 303-304. **INTRODUCTION TO ORGANIC CHEMISTRY.**—A brief course in the chemistry of the carbon compounds designed to meet the needs of students in Biology.
Open to students who have completed 203, 204.
Two hours lecture, two hours laboratory work weekly.
- 403-404. **BIOCHEMISTRY.**—A study of the carbohydrates, lipides, proteins, and their application to biological processes; the chemistry of digestion, respiration, the blood, tissues, etc.
Open to students who have completed 201, 202, 301, 302, and Biology 101, 102. *Two hours lecture, three hours laboratory work weekly.*

- 405-406. CHEMISTRY OF FOOD AND NUTRITION.—A study of the composition of common food materials and their function in nutrition. Laboratory practice is given in standard methods of analysis of foods and the detection of adulterants.

Open to chemistry majors who have completed 202, 301, and 302.

Five hours weekly.

- *407-408. COLLOID CHEMISTRY.

Three hours weekly.

- 409-410. THE TEACHING OF HIGH SCHOOL CHEMISTRY.

ECONOMICS

- 201-202.—PRINCIPLES OF ECONOMICS.—A study of the organization and functioning of our economic society, presented with the objective of creating an intelligent understanding of the fundamental principles underlying basic economic and social problems. Major emphasis is placed upon the social aspects of economic life. Required of students electing the social curriculum as a major field of study.

Prescribed for Sophomores in Social Work Course. *Two hours weekly.*

- 301-302. LABOR PROBLEMS.—The basic principles underlying modern labor problems with emphasis upon working-class attitudes and standards of living, changing relations between labor and capital, economic motives, unionization, and social legislation. Lectures, discussions, and reports.

Prescribed for Juniors in Social Work Course. *Two hours weekly.*

- 401-402. ECONOMIC AND SOCIAL PROBLEMS.—A seminar course designed to afford the student a broad understanding of the fundamental principles underlying the basic economic and social problems which confront modern society. Lectures, class discussion, student reports, and individual research projects.

Prescribed for Seniors in Social Work Course. *Two hours weekly.*

EDUCATION

201. PRINCIPLES OF EDUCATION.—A study of the forces and principles underlying present-day education in the United States. Modern types and tendencies.

Elective for Sophomores.

One semester, two hours weekly.

*Omitted in 1940-1941

202. **HISTORY OF EDUCATION.**—Pre-Christian systems of Education in China, India, Persia, Egypt, Israel, Greece, and Rome.
 Patristic period: Christians of the great pagan schools; works on education by early Christian writers; the Catechetical and monastic schools.
 Scholastic period: Carolingian revival; activity of Irish teachers; free popular education; rise of universities; educational ideals and methods; work on education.
 Renaissance period: work of the religious orders. Development of modern systems.
 Influences of European schools upon American institutions. Growth of education in the United States.
 Elective for Sophomores. *One semester, two hours weekly.*
301. **PHILOSOPHY OF EDUCATION.**—
 a. A study of the fundamental theories of education, of the laws that hold in the realms of life and of the mind, and of the meaning and function of education.
 b. The philosophy of American education: secular and Catholic.
 Elective for Juniors and Seniors. *Two hours weekly.*
302. **INTRODUCTION TO TEACHING.**—General survey. The environment of education. The Church and her educational work. Organization of state systems. The work and preparation of teachers. Outline of the learning and teaching processes. Recent curriculum and educational reorganization. Social relations of the schools.
 Elective for Juniors and Seniors. *Two hours weekly.*
303. **EDUCATIONAL PSYCHOLOGY.**—The ultimate causes of psychological phenomena. Native equipment of the individual. The neural basis of learning. Instinct and habit. Intelligence and its measurement. Will and character training. Individual differences. The laws of learning. Mental hygiene.
 Elective for Juniors. *First semester, two hours weekly.*
304. **GENERAL METHODS.**—Classroom procedure. Teaching technique; Inductive-development, project, and laboratory methods; supervised study, socialized recitation, individualized instruction. Lesson planning.
 Elective for Juniors. *Second semester, two hours weekly.*

401-402. PROBLEMS IN SECONDARY EDUCATION.—This course deals with the objectives of the Junior and Senior High School, teaching techniques, tests and measurements, problems of the classroom and extracurricular activities in the field of secondary education.

Elective for Seniors.

Two hours weekly.

403-404. TESTS AND MEASUREMENTS.—A practical course in the measurement of school accomplishment. Individual and group intelligence tests; emphasis on the 1937 Revision of the Stanford-Binet Scales. The administration and interpretation of achievement tests on the elementary, secondary, and higher levels are considered. The common sense of statistics, testing, marking, and grading are presented.

Elective for Seniors.

Two hours weekly.

A Certificate of Education will be given to students who complete sixteen hours of work in Education in addition to other related subjects. The prescribed courses in Logic, Psychology, and Ethics may be counted as related courses towards this Certificate. Candidates for the Certificate must maintain a grade of at least 75 per cent in the courses of this department, and they are required to do observation work amounting to at least twenty hours.

ENGLISH

REQUIREMENTS

For Major Course, 30 semester hours exclusive of the following: 113-114, 115-116, 201-202.

For Minor Course, 18 semester hours in courses listed above 202.

Accepted Minor with English Major Course, History, or any foreign language in courses listed above 200.

English Courses prescribed for all students: 113-114, 115-116, 201-202.

MAJOR COURSES: 203-204, 205-206, 207-208, 301-302, 303-304, 305-306, 401-402, 403-404.

ELECTIVE COURSES: 117-118, 209-210, 211-212, 307-308, 309-310, 311-312, 405-406, 407 or 409-408.

113-114. Survey Course in American Literature.

Two hours weekly.

- 115-116. Principles and Practice in Prose Composition.
Two hours weekly.
- 117-118. English Essayists of the Seventeenth and Eighteenth Centuries.
Two hours weekly.
- 201-202. Survey Course in English Literature to 1780.
Two hours weekly.
- 203-204. Argumentation and Debating.
One hour weekly.
205. Introduction to Old English Grammar.
Selections from Anglo-Saxon Prose and Poetry.
Two hours weekly.
206. Chaucer and Spenser. Selections from *Canterbury Tales* and the *Faerie Queene*.
Two hours weekly.
207. Historical Backgrounds for English Literature.
Two hours weekly.
208. English Pre-Shakespearean Drama.
Two hours weekly.
- 209-210. Creative Writing. Advanced Prose Composition.
One hour weekly.
- 211-212. World Literature. Epic, dramatic, and lyric types.
Two hours weekly.
301. Verse Craft and Poetic Technique.
Two hours weekly.
302. Milton. Study of *Paradise Lost*, *Samson Agonistes*, and the *Lyrics*.
Two hours weekly.
- 303-304. Shakespeare. Representative comedies, tragedies, and historical plays.
Two hours weekly.
- 305-306. Nineteenth Century English Poets. Intensive study of Wordsworth and Browning.
Two hours weekly.
- 307-308. Advanced Composition. Special attention to the short story and the essay.
Two hours weekly.
- 309-310. English Essayists of the Nineteenth Century.
(Social Service Course)
Two hours weekly.

- 311-312. English Poets of the Nineteenth Century.
(Social Service Course)
Two hours weekly.
- 401-402. Selected English Essayists of the Nineteenth Century.
Two hours weekly.
- 403-404. The Chief English Poets of the Catholic Literary
Emergence.
Two hours weekly.
- 405-406. The English Novel of the Nineteenth Century.
Two hours weekly.
- 407.* Representative American Novelists.
Three hours weekly.
408. Twentieth Century Poets of England and America.
Three hours weekly.
409. Modern Drama.
Three hours weekly.

EXPRESSION

This course sets the basic principles underlying all manifestation in art and life. The training is psychologic and philosophic. The principles are presented in teachable form so that the students go forth with definite methods of imparting and demonstrating the art of the spoken word in daily speech as well as in public address.

The body and the voice are treated as instruments, the object being to awaken the student to the truth of the mastery of the mind over body and voice, and to render them obedient to the intelligence.

- 101-102. FREEING EXERCISES.—Significance of carriage and bodily attitude. The walk. Poise. Pantomime. Basic principles of voice production, diaphragmatic breathing, voice placement, vowel formation, consonantal articulation, development of vocal range, intonation, inflections and melody of speech.
- 201-202. CONTINUATION OF EXPRESSION I, with more advanced work.—Application of principles to Shakespeare and Browning. Monologues.
- 301-302. IMPERSONATION.—Delineation of elemental types of character and representation of Shakespearean scenes. The one-act play.

*Omitted in 1940-1941.

- 401-402. CHORAL VERSE SPEAKING.—Choral speaking as an aid in developing a well modulated voice, clear enunciation and correct pronunciation. Development of appreciation of poetry. Choral speaking programs. Choric drama.

FRENCH

All major and minor courses are conducted in French.

Major: 30 semester hours exclusive of 149-150.

Courses 201-202, 203-204, 301-302, 303-304, 401-402, and 403-404 are essential.

Prerequisite for major: 149-150, or 147-148 with A grade.

Minor: 18 semester hours exclusive of 147-148 or 149-150.

The minor may be in History, Language or Literature.

MAJOR

- 201-202. Survey of French literature and history from their origins to 1715.
Prerequisite: French 149-150. *Two hours weekly.*
203. Phonetics. First semester. Gives credit in Education.
Prerequisite: French 149-150 or 147-148. *Two hours weekly.*
204. Prose composition. Second semester.
Prerequisite: same as for French 203. *Two hours weekly.*
- *301-302. Survey of French literature and history from 1715 to the present.
Prerequisite: French 149-150. *Two hours weekly.*
- 303-304. Prose composition.
Prerequisite: French 204. *One hour weekly.*
- *305-306. The French novel from Chrétien de Troyes to the present. Lectures, readings and group discussions.
Prerequisite: French 201-202 or 301-302. *Three hours weekly.*
- 307-308. The French theater from le Jeu d'Adam to the present. Lectures, readings and group discussions.
Prerequisite: French 201-202 or 301-302. *Three hours weekly.*

*Omitted in 1940-1941.

- *309-310. Grammar review for prospective teachers. Gives credit in Education.
Prerequisite: French 204. *One hour weekly.*
- 401-402. Original prose and advanced translation.
Prerequisite: French 304 and 309-310 or 409-410. *One hour weekly.*
- 409-410. Grammar review for prospective teachers. Gives credit in Education.
Prerequisite: French 149-150. *One hour weekly.*
- 403-404. Lyric poetry since 1850.
Prerequisite: French 201-202 and 301-302. *Three hours weekly.*

MINOR

- 205-206. Intensive and comprehensive reading. Practice in oral and written French.
Prerequisite: French 147-148 or 149-150. *Two hours weekly.*
- *207. Phonetics. First semester. Gives credit in Education.
Prerequisite: French 147-148 or 149-150. *One hour weekly.*
- *208. Prose composition. Second semester.
Prerequisite: French 147-148 or 149-150. *One hour weekly.*
- *311-312. The French novel.
Prerequisite: French 205-206. *Two hours weekly.*
- 411-412. The French theater.
Prerequisite: French 205-206. *Two hours weekly.*
- *313-314. Prose composition and grammar.
Prerequisite: French 208. *One hour weekly.*
- 413-414. Prose composition and grammar.
Prerequisite: French 208. *One hour weekly.*

ELECTIVE

- 145-146. Beginners' course. (No credit if taken after Sophomore year.)
Three hours weekly.
- *147-148. Intermediate course.
Three hours weekly.
- *Omitted in 1940-1941.

- 149-150. Reading, grammar, prose.
Prerequisite: Intermediate French. *Three hours weekly.*
- 209-210. French civilization.
Prerequisite: French 149-150 or 205-206. *Two hours weekly.*
- 211-212. Working unit of the Cercle Louis Veuillot.
Prerequisite: French 149-150 and a grade of 85% in all French courses. This gives one-half a semester credit, for three years if desired, and is open only to members of the Cercle and on the conditions above stated.
One hour weekly.

GERMAN

Requirements:

For Major Course, 30 semester hours in courses above 200.

For Minor Course, 18 semester hours in courses above 200.

Accepted Minor with *German Major Course*, English, History, Political Science, Music, Education, another Language, or some subject approved by the Major Adviser.

Courses listed below 200 carry credit toward the Bachelor's Degree. No credit is given toward the degree for German 101-102, unless that course is taken in Freshman or in Sophomore year.

- 101-102. ELEMENTARY GERMAN. *Offered annually.*—Grounding in pronunciation, grammatical forms, and syntax; dictation, simple prose exercises, and elementary oral practice; reading of easy German prose. Intended for students who have had less than two years of secondary school German.

Three hours weekly.

- 103-104. INTERMEDIATE READING COURSE. *Offered annually.*
Reading of modern short stories, lyrics, and descriptive or simple scientific prose.

Prerequisite: Two years of secondary school German or German 101-102. *Two hours weekly.*

- *203-204. GENERAL VIEW OF GERMAN LITERATURE FROM ITS BEGINNING TO 1700.

A course serving as background for a general introduction to the literature of the classical period. A survey of the literary gems of the Old and Middle High German periods, with lectures, assigned readings of representative works in their modern transcriptions, together with oral or written reports.

Prerequisite: German 103-104.

Three hours weekly.

*Omitted in 1940-1941.

- 207-208. **INTRODUCTION TO GERMANY.** *Offered in 1941-1942.*
 A survey of the economic, social, and cultural developments of the German people from early beginnings to the War of 1914. Emphasis will be placed upon those topics which bear a special relationship to the literature of Germany. Lectures, collateral reading, and reports. First semester: to 1700; second semester: to 1900.
 No knowledge of German is required for this course; it is especially recommended for students offering German as a Major or Minor.
Two hours weekly.
- *211-212. **COMPREHENSIVE READING COURSE.**
 Rapid reading of selections from classical and modern authors. This course is recommended chiefly to those students who plan to take the teacher's or library reading examinations.
 Prerequisite: German 103-104 or approval by the instructor.
Two hours weekly.
- 213-214. **ADVANCED GERMAN COMPOSITION AND CONVERSATION COURSE.**
 Translation of selected prose passages from English into German; original essays in German; discussions in German of topics prepared in advance; informal conversation.
 Prerequisite: German 203-204 or approval by the instructor.
Two hours weekly.
- *303-304. **THE CLASSICAL AGE IN GERMAN LITERATURE.—A**
 A survey of the literature of the eighteenth century; emphasis upon the chief dramatic and critical works of Lessing; selected works of Goethe, Schiller, Kleist, and Grillparzer.
 Prerequisite: German 103-104 or three years of secondary school German.
Three hours weekly.
- *313. **THE ROMANTIC MOVEMENT.**
 A study of German Romanticism. Lectures, collateral reading, written and oral reports.
 Prerequisite: German 303-304. *One semester, three hours weekly.*
- *314. **GOETHE: HIS LIFE, WORKS, AND TIMES.**
 Lectures, collateral reading, reports; study of Goethe's poetry, chief dramatic and prose works, with a special study of Faust I.
 Prerequisite: German 303-304. *One semester, three hours weekly.*

*Omitted in 1940-1941.

- *317-318. READINGS IN SCIENTIFIC GERMAN.**
 The course aims to give training in reading articles or reports of research published in German, together with acquiring the ability to translate such material into good idiomatic English. The field of Chemistry, Biology, or Physics will be stressed according to the needs of students following the course.
 Prerequisite: German 103-104 or approval by the instructor.
Two hours weekly.
- *361. THEORETICAL AND PRACTICAL PHONETICS.****
 Open to Juniors and Seniors taking some other course in German.
 Prerequisite: Approval by the instructor.
One semester, two hours weekly.
- *362. METHODS OF TEACHING GERMAN.****
 A study of the aims and methods in teaching German in Junior and Senior High Schools, together with practice lessons once or twice a month. Open to students of German who are working for the Certificate in Education.
One semester, two hours weekly.
- *411-412. HISTORY OF THE GERMAN NOVEL.**
 Reading and discussion of selected novels of representative authors. First semester: to 1900; second semester: to the present.
 Prerequisite: German 303-304.
Two hours weekly.
- *413-414. GERMAN LITERATURE OF THE TWENTIETH CENTURY.**
 Realism, Naturalism, Neo-Romanticism, Expressionism. Lectures, collateral reading from works representative of the modern trends in drama, novel, and lyric; written and oral reports at least once a month.
 Prerequisite: German 303-304 or approval by the instructor.
Two hours weekly.
- *415-416.. GERMAN POETRY.**
 Reading and study of selected ballads, lyrics, and epics of representative poets in the New High German period. An introduction to metrics will also be included in this course.
 Open to seniors offering German as a Major or Minor.
 Prerequisite: Approval by the instructor.
Two hours weekly.

*Omitted in 1940-1941.

**Course carries credit in Education or in German.

- *421-422. HISTORY AND TECHNIQUE OF THE GERMAN DRAMA.**
 First semester: period from 1300 to 1700; second semester: 1700 to the present. Lectures, discussions, written or oral reports on dramas assigned for reading.
 Prerequisite: German 203-204, German 313; or approval by the instructor. *Three hours weekly.*
- *455-456. MIDDLE HIGH GERMAN LITERATURE.**
 This course serves as an introduction to the language, literature, and civilization of the Chivalric Age. Fundamentals of Middle High German Grammar will be included in the course. Selections from the Nibelungenlied, Minnelieder, and other literary works of the period will be read. The lectures will give a survey of Middle High German literature and of the history and civilization of the Twelfth and Thirteenth centuries.
 This course is especially recommended for students, offering German as their major, in their senior year. *Three hours weekly.*
- *463-464. CATHOLIC GERMAN LITERATURE, PAST AND PRESENT.**
 A survey of the contribution made by Catholics to the literature of Germany. Lectures and written or oral reports on assigned readings from outstanding examples of Catholic thought in drama, novel, and lyric.
 Prerequisite: German 303-304 or approval by the instructor. *Two hours weekly.*

HISTORY

Major: 30 semester hours.

Required Courses: 125-126, 211-212, 219-220, 315-316, 329-330, 423-424, and eight hours of elective courses.

Minor: 18 semester hours.

Minor Courses Accepted: Social Sciences, English, Foreign Languages.

- *113-114. World History. Open to Freshmen.** *Two hours weekly.*
- 115-116. Social problems in European History.**
 Prescribed for Freshmen in Social Work. *Two hours weekly.*
- 119-120. Political and Cultural History of Ireland.** *Two hours weekly.*
- 125-126. Problems of Present Day History.** *One hour weekly.*

*Omitted in 1940-1941

- 211-212. Foundations of Western Civilization. *Two hours weekly.*
- 213-214. Political and Cultural History of Europe, 1500-1815. *Two hours weekly.*
- 219-220. English Political and Social History. *Two hours weekly.*
- 227-228. American Social History.
Prescribed for Sophomores in Social Work. *Two hours weekly.*
- 313-314. The Church in the Graeco Roman World and in the
Middle Ages to the Fourteenth Century.
The Church from the Fourteenth Century to the
Present.
Prescribed for all Juniors. *Two hours weekly.*
- *315-316. Political and Cultural History of Europe, 1815-1914. *Two hours weekly.*
- 329-330. American Political and Social History. *Two hours weekly.*
- 415-416. Contemporary History Since 1914. *Two hours weekly.*
- 417-418. United States Government. *Two hours weekly.*
- 423-424. Eastern Civilization and Greek History. Roman
History. *Two hours weekly.*

ITALIAN

Required for Major: 30 semester hours in courses listed above 200.

Required for Minor: 18 semester hours in courses listed above 200.

- 101-102. Elementary course.
Open to students who did not present Italian for admission. No credit if taken after Sophomore year. *Three hours weekly.*
- 111-112. Intermediate course.
Open to students who presented Italian for admission or who have completed Italian 101-102 or the equivalent. *Three hours weekly.*
- 201-202. Intensive and comprehensive reading. *Two hours weekly.*
- *203-204. Italian civilization and culture.
No knowledge of Italian required. *One hour weekly.*

*Omitted in 1940-1941.

- *301-302. Survey and history of Italian literature.
Three hours weekly.
- *303-304. Italian literature of the Renaissance.
Two hours weekly.
- 305-306. Prose composition and grammar. Oral exercises.
One hour weekly.
- *401-402. Dante: *La Vita Nuova* and selections from *La Divina Comedia*. Lectures on the life and times of Dante.
Three hours weekly.
- 403-404. Modern Italian literature.
Three hours weekly.
- *405-406. Prose composition and grammar. Oral exercises.
One hour weekly.
- *407-408. Italian Drama.
Two hours weekly.

LATIN

For Major: 30 hours.

Basis: 101-102.

Required Courses: 201, 202, 203, 204, 205, 206, 301, 302, 303, 304, 305, 306, 401, 402, 403, 404, 407, 408.

For Minor: 18 hours from courses numbered above 100.

Accepted Minor: Any Liberal Arts Course.

I. PREREQUISITE FOR MAJOR WORK

- A) At least three High School units presented at entrance.
- B) 20. Vergil I-VI.
Three hours weekly, one semester.

II. MAJOR WORK—PRESCRIBED COURSES

101. Livy: Book I. Prose Composition.
Three hours weekly, first semester.
102. Ovid: *Metamorphoses*; Vergil: *Georgics*, Prose Composition.
Three hours weekly, second semester.
201. Cicero: Letters.
Two hours weekly, first semester.
202. Horace: Odes and Epodes.
Two hours weekly, second semester.
203. Catullus: Poems.
Two hours weekly, first semester.
204. Horace: Satires and Epistles.
Two hours weekly, second semester.

*Omitted in 1940-1941

- 205-206. Prose Composition, advanced.
One hour weekly, both semesters.
- 301-302. History of Latin Literature. Reading of representative selections.
Two hours weekly, both semesters.
- 303-304. Roman Life. Selected readings from Pliny: Letters, Juvenal: Satires, Martial: Epigrams.
Two hours weekly, both semesters.
- 305-306. General Review of Latin Syntax. Practice in writing Latin.
One hour weekly, both semesters.
- 401-402. Roman Comedy. Study of early Latin. Reading of selected plays of Plautus and Terence.
Two hours weekly, both semesters.
- 403-404. Tacitus: Agricola, Annals. *Two hours weekly, both semesters.*
- 407-408. Roman Antiquities. Topography of Ancient Rome.
One hour weekly, both semesters.

ELECTIVE COURSES

- 405-406. Advanced Prose Composition.
One hour weekly, both semesters.
- 409-410. Vergil as a Literary Artist. Aeneid, VII-XII.
Two hours weekly, both semesters.

MATHEMATICS

Major Requirement: 30 semester hours. Courses 201, 202, 401, 402, and twelve hours of elective courses.

Prerequisite: Courses 111, 112, 114 or their equivalents.

Minor: Physics, Chemistry, or Biology; 18 semester hours.

N.B. Physics 105 and 106 must be taken in either Freshman or Sophomore year by those who elect Mathematics as a major.

PREREQUISITE FOR MAJOR WORK

- 111-112. Essentials of College Algebra, Trigonometry, and Analytic Geometry.
Three hours weekly.
114. SOLID GEOMETRY.
Two hours weekly.

PRESCRIBED MAJOR COURSES

201.	DIFFERENTIAL CALCULUS.	<i>Three hours weekly.</i>
202.	INTEGRAL CALCULUS.	<i>Three hours weekly.</i>
*301.	DIFFERENTIAL EQUATIONS.	<i>Three hours weekly.</i>
302.	THEORY OF EQUATIONS AND DETERMINANTS.	<i>Three hours weekly.</i>
*401-402.	ADVANCED CALCULUS.	<i>Three hours weekly.</i>

ELECTIVE COURSES

203.	MATHEMATICS OF FINANCE.	<i>Two hours weekly.</i>
*204.	COLLEGE GEOMETRY.	
*205.	COLLEGE ALGEBRA.	
*303.	ANALYTIC GEOMETRY OF THREE DIMENSIONS.	
304.	HISTORY OF MATHEMATICS.	<i>Three hours weekly.</i>
*403.	VECTOR ANALYSIS.	<i>Three hours weekly.</i>
405.	INTRODUCTION TO MODERN GEOMETRY.	<i>Three hours weekly.</i>

MUSIC

THEORETICAL COURSES

- 101-102. ELEMENTARY HARMONY.—Fundamental principles of melody, harmony and rhythm. Ear-training, recognition of intervals and simple rhythm. Study of triads, dominant seventh chords, and inversions. Invention and harmonization of melodies and basses.
Open to all Students. *One hour weekly.*
- 103-104. ADVANCED HARMONY.—Four-part writing continued. Study of secondary seventh chords, transition, modulation to closely related keys, key-board work, and melodic dictation.
Prerequisite: 101-102. *One hour weekly.*

*Omitted in 1940-1941.

- 105-106. **ADVANCED HARMONY.** — Continuation of 103-104. Chords of the ninth, suspension, chromatically altered chords, and modulation to remote keys.

One hour weekly.

- 107-108. **ADVANCED HARMONY.**—Non-harmonic embellishments, pedal, analysis, and harmonic dictation.

One hour weekly.

APPLIED MUSIC

Credit is given for music of advanced grade only.
Hours are arranged at the office of the department.

One hour weekly.

Numbers 111-126 inclusive: Private lessons.

PIANOFORTE

- 111-112. Studies of the grade of Czerny, Opus 299; Bach, two-part Inventions; sonatas of the grade of Mozart, No. 14; (Schirmer).
- 113-114. Studies of the grade of Cramer-Bulow; Bach, three-part Inventions; sonatas of the grade of Beethoven, Opus 14, No. 2; shorter compositions.
- 115-116. Studies of the grade of Clementi-Tausig Gradus ad Parnassum; Moscheles, Opus 70; Bach Suites; sonatas of Beethoven, Opus 27, No. 1; shorter compositions.
- 117-118. Studies of the grade of Chopin, Opus 10 and 25; Bach Preludes and Fugues; sonatas of the grade of Beethoven, Opus 31, No. 2; shorter compositions.

ORGAN

- 119-120. Manual and Pedal technique; Short pieces involving the fundamental principles of registration; smaller compositions of the first master period of Bach.
- 121-122. Larger works of the master period of Bach; compositions of Dubois, Rheinberger and Franck; advanced compositions of the modern French, English and American schools.

HARP

- 123-124. Technical work; Tombo; Naderman; Dizi; Salzedo; preludes of Bosca; transcriptions; representative works of modern composers.

- 125-126. Continuation of 123-124. Larger compositions; chamber music.

LITURGICAL MUSIC

- 127-128. Gregorian Chant; Tonality, notation, and rhythm according to the principles of Solesmes.

Open to all Students.

One hour weekly.

- 129-130. An extension of 127-128 applied to simple Chants and to the Ordinary of the Mass.

Open to all Students.

One hour weekly.

- 131-132. This course will embrace a deeper study of the Modes; some of the proper of Masses and the Requiem.

Open to all Students.

One hour weekly.

- 133-134. Basic principles of tonality and rhythm applied to propers of the Mass and simple Psalmody.

Open to all Students.

One hour weekly.

CHORAL ENSEMBLE

- 135-136. Outstanding works of the Polyphonic Schools; choruses studied for public performance; careful attention given to beauty of tone.

One hour weekly.

CHORAL ENSEMBLE

- 137-138. This Choir will train the students to sing approved Church Music, and to furnish the music for Liturgical functions. A knowledge of the fundamental principles of Gregorian Chant is required for this course.

One hour weekly.

ORCHESTRA AND CHAMBER MUSIC

- 139-140. This course offers special training in instrumental ensemble. Opportunity is hereby given to develop self-confidence in public performance.

One hour weekly.

HISTORY AND APPRECIATION

The purpose of this course is to acquaint the general student with the history of the progress of music, emphasis being laid on those factors which contribute to a fuller understanding and greater enjoyment of music. There are no musical prerequisites to this course. It is primarily given for the student who keenly desires a systematic approach to the world of music.

The complete course is divided into eight half-courses which will be given in successive semesters for four years. The student may elect any one or all the half-courses inasmuch as they will be given in rotation, viz.,

Music for the course is provided by the recordings and performances by the instructor. Capable students will be invited to take part in the illustrations.

- 141. a) INTRODUCTION TO MUSIC: musical terminology and the fundamentals of the language of music; instruments—their characteristics in solo and ensemble; the symphony orchestra; the conductor; chamber music; the chorus; music as a social force.
- b) HISTORY: music of ancient civilizations; music of the Christian Era to the death of Palestrina. This survey includes the origins and development of Gregorian Chant, sacred polyphony, and secular music up to the close of the Renaissance.
- 142. THE THOROUGH-BASS PERIOD: the rise of the purely instrumental style that culminates in the music of J. S. Bach; the origins of the opera, the oratorio, and their development in Italy, France, and England up to the death of G. F. Handel.
- 143-144. Haydn, Mozart, and Beethoven. Opera—Gluck to Wagner.
- 145-146. The Romantic Period; Brahms.
 National Schools of the 19th century.
- 147-148. Post-Wagnerian music to R. Strauss and Sibelius.
 Music of the 20th century.

PHILOSOPHY

PHILOSOPHY 201.—*Minor Logic.*

This is an introductory fundamental course which teaches the principles of correct reasoning. It includes the requirements of a good definition, division, idea, judgment, reasoning, the term, the proposition, the syllogism, the building of arguments, fallacies and the means to detect them.

Prescribed for Sophomores.

Three hours weekly.

PHILOSOPHY 202.—*Epistemology.*

The study of truth and of the general and partial causes of falsity. The study of the mind in relation to truth. The means of arriving at certitude. The rejection of the various schools of idealism. The establishment of the proximate and ultimate motives of certitude.

Prescribed for Sophomores.

Three hours weekly.

PHILOSOPHY 301.—*Fundamental and Rational Psychology.*

Life: definition, grades, origin. Principle of life in the plant and in the brute animal. Sensation. External and internal senses. The sensitive appetite. The passions.

The human soul: one abiding, substantial principle of life in man. Its simplicity, spirituality, and immortality. Intellectual life. The Will; its nature and its freedom of choice.

Prescribed for Juniors.

Three hours weekly.

PHILOSOPHY 302.—*Natural Theology.*

The Existence of God. Proofs of His Existence. Refutation of false arguments.

The Essence of God. The idea of the Infinite, unity of God, physical and metaphysical essence, God as a personal and necessary Being.

The Divine Attributes. Infinity, Simplicity, Unity, Immutability, Eternity, Immensity, Omniscience, Omnipotence, the Divine Will.

God and Creatures. Creation, Preservation, Concurrence.

Prescribed for Juniors.

Three hours weekly.

PHILOSOPHY 401.—*General Ethics.*

Definition, nature, and necessity of Ethics. Derivation of Ethical principles and their relation to existence. Man's final end. Criticism of hedonism, utilitarianism, stoicism, etc. Structure of the human act. Moral good and evil. Moral determinants. The criteria of morality. Theories of moral Positivists. The eternal law. Natural law.

Prescribed for Seniors.

Two hours weekly.

PHILOSOPHY 402.—*Special Ethics.*

Application of the general principles of Ethics to man's duty to his Creator; to himself; to his neighbor. Right to ownership; Communism and Socialism; property rights; wills; capital and labor; trade unions; strikes. Society in general. Civil society. International Law.

Prescribed for Seniors.

Two hours weekly.

PHILOSOPHY 403.—*Catholic Social Philosophy.*

This course includes the study of: True concept of Social Science; Sources of Catholic Social Philosophy; Postulates of this Philosophy; Justice and Charity, the fundamental virtues of Catholic Social Philosophy: Detailed study of the Catholic Social Principles taught in the Papal Encyclicals, *Reconstructing the Social Order, Christian Marriage, Christian Education of Youth, Atheistic Communism.*

Prescribed for Seniors in Social Service Course.

Two hours weekly.

PHYSICAL TRAINING

Two hours of physical exercise are required each week for all first-year students who are not excused by the college physician. The gymnastic work is a regular academic requirement and as such is subject to the usual regulations affecting absence and quality of work. Gymnasium classes are under the direction of a graduate of Sargent College of Physical Education, Cambridge, Massachusetts.

PHYSICS

Major: 24 hours not including Physics 105 and 106.

Minor: Mathematics 111, 201, 202, 301, 302.

N.B. Chemistry 101 and 102 are required for those who elect Physics as a major.

105-106. **GENERAL PHYSICS.**—Fundamental principles of mechanics, heat, magnetism, electricity, sound, and light.

Three hours lecture; two hours laboratory weekly.

201. **HEAT.**—Nature of heat, kinetic theory of gases, calorimetry, radiation, and elementary thermodynamics.

Two hours lecture; two hours laboratory weekly.

*202. **SOUND.**—Theory of sound and the physical basis of music and architectural acoustics.

Two hours lecture; two hours laboratory weekly.

301. **ELECTRICITY.**—A practical and theoretical course embracing resistance in circuits, currents, voltage, capacitance, and inductance.

Two hours lecture; two hours laboratory weekly.

*Omitted in 1940-1941.

- *302. LIGHT.—This course includes the study of the phenomena and laws of dispersion, interference, diffraction, polarization, and spectroscopy.
Two hours lecture; two hours laboratory weekly.
- 303-304. INTRODUCTION TO MODERN PHYSICS.—A study of some of the discoveries and developments in Physics during the past fifty years.
Two hours weekly.
- *401-402. FUNDAMENTAL AND THEORETICAL PHYSICS.—A mathematical treatment of statics and dynamics of particles and rigid bodies, including gyroscopic phenomenon, vibration, and wave motion.
Two hours weekly.
- *403-404. MODERN PHYSICS.—A continuation of courses 303-304, giving a more detailed treatment of selected topics. Collateral reading and reports on assigned topics are included in this course.
Two hours weekly.

POLITICAL SCIENCE

- 201-202. ELEMENTS OF POLITICAL SCIENCE.—The nature, origin, basis, functions, and constitution of the State; and the chief forms and departments of government.
Prescribed for Sophomores in Social Work Course.
One year, two hours weekly
- 301-302. SOCIAL SERVICE TREATISE.—The slum, slum clearance, and the housing project with their social and moral effects. A survey of the metropolitan recreational facilities, public and private.
Prescribed for Juniors in Social Work Course.
One year, two hours weekly.
- 401-402. COMPARATIVE STUDY OF MODERN GOVERNMENTS.—
This course embraces an analysis of the problems of self-government and a comparative study of the existing systems of government in the principal modern states.
Open to Juniors and Seniors.
Prescribed for Seniors in Social Work Course.
Two hours weekly.

RELIGION

A scientific study of the essential truths of the Catholic religion, forms an important part of the curriculum of the College. Emmanuel College is distinctly a Catholic institution, and hence it

*Omitted in 1940-1941.

seeks to train its students systematically in the fundamental doctrines and practices of Christianity. The courses in religion are so arranged that students who remain four years will have been given a thorough exposition of the principal teachings of the Catholic religion.

101. INTRODUCTION.—This course includes an examination of the concept of Religion, natural and revealed, The four Gospels, the Divinity of Christ, the divine origin of His Mission and His doctrines and the divine approval of the religion He taught are established. The course proceeds to prove that the Catholic Church, and—by comparison with the other religious bodies of the world—the Catholic Church alone teaches the religion taught by Jesus Christ.

Prescribed for Freshmen.

One semester, two hours weekly.

102. GOD THE CREATOR.—This course begins with an examination of the idea of belief in God. It examines the various arguments which are used to prove the existence of God. The nature and essence of God are then studied together with the Divine Attributes. The course then takes up the question of the creation of the world. The creation of our first parents and the Fall are next studied. The course concludes with a study of the Four Last Things—Judgment, Purgatory, Hell, Heaven.

Prescribed for Freshmen.

One semester, two hours weekly.

401. GOD THE REDEEMER.—This course includes a study of the Mystery of the Incarnation of the Second Person of the Trinity and the Mystery of the Redemption. The Hypostatic Union of the Divine and human natures in the one Divine Person of Jesus Christ is taken up. The nature and effects of the Redemption are studied in detail. The worship due to Christ, the devotion to the Blessed Virgin and the Saints are treated in this course. The course concludes with a study of the application of the Redemption, by an examination of the nature and necessity of Grace. Sanctifying Grace. Actual Grace.

Prescribed for Seniors.

One semester, two hours weekly.

402. THE SACRAMENTS.—This course is devoted exclusively to a study of the Sacraments as the Means of Grace. The nature and efficacy of the Sacraments are explained in general. The seven Sacraments: namely,

Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders and Matrimony are studied in detail. An explanation of the Holy Sacrifice of the Mass is included in this course.

Prescribed for Seniors.

One semester, two hours weekly.

SACRED SCRIPTURE

- 201-202. General Introduction to the Old Testament. Notion, contents, and divisions of the New Testament. The Gospels. Their writers. The life of Christ as portrayed in the Gospel. His miracles, parables, prophecies, and discourses. The Acts of the Apostles. The Epistles. The life of Saint Paul.

Prescribed for Sophomores.

One semester, two hours weekly.

SOCIOLOGY

- 101-102. PRINCIPLES OF SOCIOLOGY.—This course presents an explanation of the nature and scope of Sociology with a detailed study of Sociological Method. Present day culture is analyzed as are its relationships to such social influences as heredity, environment, race, population, and personality processes. The basic influences of prehistoric and primitive man are studied, enabling the student to grasp the unitary character of man and civilization. Throughout the course, effort is made to bring this Social Science into relation with the fundamentals of Catholic Social belief.

Prescribed for Freshmen in Social Work Course. *Two hours weekly.*

- 201-202. SOCIAL PROBLEMS.—This course will center on problems of the family, problems of economic life and problems of group life. As being primary and fundamental, the family will be given special emphasis; first, as to the true notion of family organization; secondly, family disorganization setting forth the antisocial forces at work. Child problems, delinquency, poverty, and dependency will be treated as a challenge as well as a social evil calling for a critical analysis and a program of positive Christian policy.

Prescribed for Sophomores in Social Work Course. *Two hours weekly.*

- 301-302. **SOCIAL PATHOLOGY.**—The study of situations involving personal demoralization or group disorganization and cultural lags. A detailed study and analysis of the crippled, illegitimate, aged, widowed, poor, and the blind. Field trips to social agencies and institutions.

Prescribed for Juniors in Social Work Course. *Two hours weekly.*

- 401-402. **SOCIAL RECONSTRUCTION.**—A survey of programs and policies of social reconstruction—a study and critical analysis of political, educational, and religious policies and methods of deliberate social change.

Prescribed for Seniors in Social Work Course. *Two hours weekly.*

- 403-404. **SOCIAL RESEARCH.**—The use of Biometric Methods in the Social Sciences is increasing together with the demand for students trained to evaluate data. This course gives instruction in analytical reasoning and makes use of the usual Biometric Methods needed in evaluation of social data. It is limited to especially adapted students. Lectures will alternate with laboratory periods and selected outside reading will be assigned.

Open to Seniors. *One hour weekly.*

SPANISH

Major: 30 hours in courses listed above 200.

Minor: 18 hours in courses listed above 200.

Accepted Minor: Latin, any Modern Language, English, or History.

- 103-104. Spanish for beginners. Grammar. Written and oral exercises. Reading. *Three hours weekly.*

- 111-212. Intermediate Course. Reading. Grammar. Written and oral exercises. Open to those who have completed 103-104, or who have passed elementary Spanish (Cp. 2) for admission, or who have done satisfactory High School work in a Spanish course of not more than two years.

Three hours weekly.

- 201-202. Comprehensive reading. Written and oral reports.

Open to those who have passed Cp. 3. *Two hours weekly.*

- 207-208. Introduction to Spain: A survey of Spanish history and culture. This course will be conducted in English. No knowledge of Spanish is necessary.
One hour weekly.
- 301-302. Survey of Spanish Literature to the Eighteenth Century: History of Literature. Readings. Written and oral reports.
Three hours weekly.
- 303-304. Advanced prose composition.
Two hours weekly.
- 305-306. Spanish Drama of the Golden Age. A study of the work of the leading dramatists of the Golden Age with particular emphasis on that of Lope, Tirso de Molina, Alarcón and Calderón.
Three hours weekly.
- 401-402. Survey of Spanish Literature of the Eighteenth and Nineteenth Centuries: History of Literature. Readings. Written and Oral reports.
Three hours weekly.
- 403-404. Grammar review. This course gives credit either for Spanish or Education.
Two hours weekly.
- 403-404. Advanced Prose Composition.
Two hours weekly.
- *405-406. Cervantes: Lectures. Discussions. Readings.
Two hours weekly.
- *407. The Spanish Novel: Lectures. Discussions. Readings.
Three hours weekly for the first semester.
- *408. Spanish Poetry: Lectures. Discussions. Readings.
Three hours weekly for the second semester.

Courses 301-302 and 401-402; and Courses 303-304 and 403-404 will alternate.

*Omitted in 1940-1941.

ENROLLMENT OF STUDENTS

1940-1941

SENIOR CLASS

BARRY, HELEN VERONICA.....	Beverly Farms
BEATRICE, MARY ANGELA.....	Orient Heights
BEATTY, MARY MOORE.....	Brighton
BENNETT, HELEN JEAN.....	Somerville
BIXBY, KATHERINE ELIZABETH.....	Arlington
BOYLE, MARY ROSE.....	Brighton
BRADY, ELSIE GERTRUDE.....	Cambridge
BURNS, MARIE GERTRUDE.....	Worcester
CAHILL, MILDRED FRANCES.....	Worcester
CALLAN, RITA MARA.....	Millis
CLARK, ANNE MARIE.....	Somerville
CLARK, MARY AGNES.....	Somerville
CLIFFORD, MARY AGNES.....	Brookline
COLEMAN, HELEN MARIE.....	Waltham
CONDRICK, EDITH MARIE.....	Brockton
DELANEY, JEANNE MARIE.....	Belmont
DOHERTY, FRANCES MARY.....	West Somerville
DONOVAN, CLAIRE.....	Lynn
DONOVAN, MARY FRANCES.....	Cambridge
DOODY, ELIZABETH BAILEY.....	Canton
DUFFY, ANNE ELIZABETH.....	Brookline
DUNN, HELEN KATERI.....	Brighton
DUNN, HELEN MARIETTA.....	Framingham
ELCOCK, MARY AGNES.....	Brookline
FELLOWS, MIRIAM RUTH.....	Waltham
FLYNN, MIRIAM IMELDA.....	Waltham
FORD, MARGARET WALLACE.....	Wollaston
FOUGÈRE, MARY RITA.....	Cambridge
GANNON, ELLEN GERTRUDE.....	Waltham
GARGAN, MARGARET MARY.....	Brighton
GORMLEY, MARY JOSEPHINE.....	Roxbury
GRAY, BARBARA MARJORIE.....	Forge Village
GREGG, MARGARET MARY.....	Lawrence
GUGGER, MARTINA MARIE.....	Esopus, N. Y.
HALEY, DOROTHY FRANCES.....	Cambridge
HIGGINS, ANNA ELIZABETH.....	Fall River

SENIOR CLASS (continued)

HIGGINS, AUDREY MARIE.....	Roslindale
HILL, MARIE DOROTHY.....	Cambridge
HORRIGAN, MARY GRACE.....	Marshfield
KELLEY, EILEEN ALECIA.....	Jamaica Plain
KELLY, RUTH MARIE.....	Jamaica Plain
KITTREDGE, MARY MAGDALEN.....	Clinton
KLEH, GERARDINE MARY.....	Dorchester
LANE, MARY KATHERINE.....	Dorchester
LAPRISE, BARBARA ALOYSIA.....	Dorchester
LARKIN, MARIE VIRGINIA.....	Worcester
MAGUIRE, EMILY ELIZABETH.....	Dorchester
MAGUIRE, SUSAN BEATRICE.....	Providence, R. I.
MAHONEY, GERTRUDE LOUISE.....	Cambridge
MARCHI, MARIE ANTOINETTE.....	Somerville
MARKEY, GERALDINE CONSTANCE.....	Medford
MARTIGNETTE, MARY CAROLYN.....	Somerville
MERCIER, JEANNE D'ARC.....	Cambridge
MESSER, MARIE CATHERINE.....	Cambridge
MULDOON, LOUISE AGNES.....	Jamaica Plain
MULLIN, EUGENIA ANN.....	Cambridge
MURPHY, FRANCES VERONICA.....	Cambridge
MURPHY, MARY RITA.....	Cambridge
MCANULTY, MARY CATHERINE.....	Roslindale
MCCARTHY, ANNA CLARISSA.....	Brookline
MCELROY, ALICE RITA.....	Providence, R. I.
MCEATTRICK, HELEN MARIE.....	Dorchester
MCLAUGHLIN, FRANCES KATHERINE.....	East Boston
MCNAMON, ELEANOR KATHLEEN.....	Lowell
MCMAMARA, BARBARA ANNE.....	Haverhill
MCMAMARA, MARIE STEPHANIE.....	Auburndale
NOVELLI, MARGARET LOUISE.....	Somerville
O'BRIEN, ELIZABETH KATHERINE.....	Watertown
O'BRIEN, FRANCES ELIZABETH.....	Somerville
O'CONNELL, MARY HELEN.....	Worcester
O'CONNOR, ANN MARIE.....	Hyde Park
O'CONNOR, JANE DAWSON.....	Lexington
O'NEIL, MARY ELIZABETH.....	Roslindale
O'NEILL, ELEANORE MARY.....	Jamaica Plain
O'NEILL, MARY CATHERINE.....	Prides Crossing
QUINN, DOROTHY MARTHA.....	Medford
QUIRK, HELEN MARY.....	Pawtucket, R. I.
READE, ELLENMARIE AGATHA.....	Waltham
REYNOLDS, MARY TERESA.....	Cambridge
ROBBINS, GERTRUDE ANN.....	Somerville

SENIOR CLASS (*continued*)

ROBERTS, ELEANOR MARIE.....	Fall River
ROSE, ISABEL VALENTINA.....	East Boston
RYAN, KATHLEEN THÉRÈSE.....	Boston
RYAN, MARY CECELIA.....	Waltham
RYDER, LORETTA PAULINE.....	Fall River
SAULNIER, GERTRUDE MADELEINE.....	Somerville
SCANLON, ALICE MARIE.....	Clinton
SCHUVER, MARY FRANCES.....	Dorchester
SENECAL, THÉRÈSE PAULINE.....	New Bedford
STRITCH, HELEN.....	Ware
SUDBAY, MARGARET MARY.....	Gloucester
SULLIVAN, ITA MARIE.....	Lawrence
SULLIVAN, MARJORIE MARY.....	Providence, R. I.
SULLIVAN, NANCY KATHERINE.....	Quincy
VALERI, VIRGINIA RITA.....	Lynn
WELCH, BETTE PATRICIA.....	Fitchburg
WHITE, EVELYN FRANCES.....	Lawrence
ZINK, VIOLA BERTHA.....	Lawrence

JUNIOR CLASS

ACTON, MARY PAULA.....	Frammingham
ADAMS, RITA DOROTHY.....	Allston
ANDERSON, MARY MARGARET.....	Quincy
AUSTIN, FRANCES HIATT.....	Revere
BAGLEY, RITA HACKETT.....	Pawtucket, R. I.
BARRETT, MARY BERNADETTE.....	Reading
BARRY, FLORENCE MARGARET.....	West Somerville
BEAN, MARGUERITE LOUISE.....	Brighton
BENNETT, IRENE MARGARET.....	West Somerville
BRUNELL, MARY POLLY.....	Malden
BURCKHART, AGNES FRANCES.....	Wollaston
BURGESS, BEULAH RUTH.....	Swampscott
CAHILL, MARGARET ANN.....	Gloucester
CAHILL, MARYLOUISE.....	Brookline
CARNEY, MIRIAM MARGARET.....	Lynn
CARROLL, ELEANOR MARIE.....	Roslindale
CARROLL, MARY CECELIA.....	Roslindale
CASSERLY, ELEANOR PATRICIA.....	Lowell
CHIESA, ROSE EDITH.....	Lexington
COADY, MARION ELIZABETH.....	Quincy
COLLIGAN, GERALDINE REITA.....	East Weymouth
CONDON, ALICE JEAN.....	Brockton

JUNIOR CLASS (continued)

CROWLEY, ELIZABETH MARIE.....	Dorchester
CROWLEY, IRENE PATRICIA.....	Dorchester
CULLEN, HELEN KATHLEEN.....	Forest Hills
CURTIN, MARGUERITE LOUISE.....	Lawrence
DACEY, MARY CLAIRE.....	Dorchester
DAVIS, KATHLEEN MARIE.....	Dorchester
DINEEN, RITA MARGARET.....	Lawrence
DOLAN, CYNTHIA MAE.....	Milton
DONOVAN, ELEANOR IMMACULATA.....	Cambridge
DRISCOLL, ELEANOR ALICE.....	Everett
DRISCOLL, GERTRUDE RITA.....	Taunton
DUFFY, RITA ELIZABETH.....	Wrentham
EARLY, FLORENCE CATHERINE.....	Roslindale
EMOND, DOROTHY XAVIER.....	Pawtucket, R. I.
FINIGAN, ELEANOR ELIZABETH.....	West Roxbury
FINIGAN, KATHERINE MASTERSON.....	West Roxbury
FINNEGAN, ANN MARIE.....	Cambridge
FITZGERALD, ANNA LILLIAN.....	Quincy
FITZGERALD, MARY ELIZABETH.....	South Boston
FORGE, EDITH FRANCES.....	South Boston
FOX, NANCY FAY.....	Peabody
GALLAGHER, ELEANOR MARIE.....	Somerville
GALLAGHER, MARGARET MARY.....	Worcester
GANNON, DOROTHY ANNE.....	Waltham
GARGIULO, ANN ROMA.....	Cambridge
GAUDREAU, MARIE CATHERINE.....	Quincy
GIBBONS, MARJORIE MARY.....	Roslindale
GORESKI, ISABELL BLANCHE.....	Arlington
GRANDFIELD, JULIA MERRICK.....	Roslindale
GRUETER, MARGUERITE ELIZABETH.....	Roslindale
HALL, VIRGINIA MARIE.....	Cambridge
HARRIGAN, RUTH MARGARET.....	Amesbury
HARRINGTON, RITA LOUISE.....	Somerville
HARVEY, HELEN MARGARET.....	Brighton
HEALY, CATHARINE VERONICA.....	Allston
HEALEY, DORIS MARY.....	Lynn
HENNEBERRY, JOSEPHINE MARIE.....	West Roxbury
HENNIGAN, HELEN GERALDINE.....	Jamaica Plain
HENRY, MARGARET MARY.....	Saxonville
HERN, MADELEINE ANNINA.....	Dorchester
HERN, MARGUERITE ANNE.....	Dorchester
HINES, MARIE ANN.....	West Roxbury
HISTEN, JEANNE COLEMAN.....	Canton
JUDGE, MARIE MAGDALENE.....	Dorchester

JUNIOR CLASS (continued)

KEOHANE, MARY AGATHA.....	Chestnut Hill
KEOHANE, EVELYN MARY.....	West Roxbury
KIRBY, MARY LOUISE.....	Jamaica Plain
KNIGHT, EILEEN FRANCES.....	Somerville
KOHLER, ELIZABETH LOUISE.....	Dorchester
LANGENFELD, DOROTHY FRANCES.....	Dorchester
LYNAUGH, OLIVE ELIZABETH.....	Pascoag, R. I.
LYNCH, MARY FRANCES.....	Worcester
LYNCH, MARY MARTHA.....	Waltham
LYNCH, RITA MARIE.....	Dorchester
MAGUIRE, PATRICIA GRACE.....	Roslindale
MAHLER, MARY FRANCES.....	Cambridge
MAHONEY, ROSE MARY.....	Lawrence
MANNING, MARY ELIZABETH.....	South Boston
MARR, HELEN THERESA.....	Millis
MARTIN, ALICE TERESE.....	Chelsea
MASTERSON, MARIE LORETTA.....	Dorchester
MERCIER, MADELEINE MARTHA.....	Cambridge
MERRILL, ELEANOR MARY.....	Wellesley Hills
MORALES, THELMA EVANGELINA.....	Panama City
MORAN, MARY BERNADETTE.....	East Boston
MORRISSEY, ETHEL MARY.....	Waltham
MURPHY, CATHERINE MARIE.....	North Cambridge
MURPHY, ELEANOR FRANCES.....	Milton
MACDONALD, MURIEL KATHRYN.....	Arlington
MCCARTHY, MARGARET MARY.....	Waltham
MCCARTHY, MARION TERESE.....	Somerville
MCDEVITT, MARY CECILIA.....	Medford
MCDONALD, ROSE MARIE.....	Dorchester
MCDONOUGH, MARY JOSEPHINE.....	Dorchester
MCGONAGLE, RITA JUNE.....	Arlington
MCGUINN, ELIZABETH MARY.....	New Bedford
MCINTIRE, KATHLEEN CLARE.....	West Medford
McKENNA, MARY HELENA.....	Cambridge
McSWEENEY, EILEEN MARY.....	West Roxbury
NEAL, HELEN CATHERINE.....	Brighton
NELLIGAN, CHARLOTTE MARY.....	Cambridge
NIEDERBERGER, MARY LOUISE.....	Dorchester
NIGRO, CATHERINE MARY.....	Somerville
O'CONNELL, ELEANOR MARIE.....	Wakefield
ODDO, ROSALIA CARMELINA.....	Providence, R. I.
O'DONNELL, MARY RITA.....	Jamaica Plain
O'HARA, UNA CECILIA.....	Brookline
O'HEARN, ALICE MARIE.....	Brookline

JUNIOR CLASS (continued)

ORESTEEN, DOROTHY FRANCES.....	Everett
OUMET, BARBARA FRANCES.....	Wellesley Hills
PETRALIA, CONCETTINA JOAN.....	Lawrence
PETTERUTI, LOLA BERNICE.....	Lawrence
PLANTE, RITA MARY.....	Worcester
QUINN, MARY LOUISE.....	Dover
QUINN, VIRGINIA MARIE.....	Dorchester
READDY, MARJORIE ELIZABETH.....	North Quincy
REIDY, MARY ELIZABETH.....	Newton Highlands
RICKER, ELIZABETH ANN.....	Jamaica Plain
RILEY, MARJORIE MANNING.....	East Boston
ROBERTS, MYRA ANGELINA.....	Tewksbury
RYAN, MARY TERICE.....	Hingham
SCULLY, MARGARET THERESA.....	Newton Center
SHEA, HELEN PATRICIA.....	Dorchester
SHEEHAN, MARY ELIZABETH.....	Newton Center
SILVERSON, JOAN ADELINE.....	Wrentham
SMITHSON, LORRAINE ROSEMARIE.....	Lowell
SPARKES, MARY PATRICIA.....	Roslindale
SPRISSLER, MARY ELIZABETH.....	Roslindale
STEINKRAUSS, ROSE FRANCES.....	Cambridge
SULLIVAN, MARIE THERESA.....	Lynn
SULLIVAN, MARY FRANCES.....	Somerville
SWEENEY, MARIE THERESA.....	Wollaston
SYNGAY, CAROLINE HELEN.....	Medway
THORPE, MARY PHILOMENE.....	Framingham
TIERNEY, MARY CLARE.....	Dorchester
TRIGGS, LOUISE.....	Brockton
VINCENT, DOROTHY ELGIA.....	Lawrence
WALSH, MARGARET MARY.....	Dorchester
WALSH, MARY MARGARET.....	Cohasset
WALTER, ANNA MARIE.....	Watertown
WARD, JEANNE MARIE.....	Brighton
WELCH, FLORENCE ANN.....	Cambridge
WHITNEY, ELEANORE ROSE.....	Melrose
WRIGHT, FRANCES MARY.....	Framingham
YALE, MARY MARGARET.....	Peabody
HO, LUCIA* *.....	Canton, China
SETO, SYLVIA FAI* *.....	Hongkong, China

* *Special Student

SOPHOMORE CLASS

BARRY, GRACE MARIE.....	Pawtucket, R. I.
BARRY, HELEN JEAN.....	Everett
BILLOTTE, ANNA VERONICA.....	West Roxbury

SOPHOMORE CLASS (*continued*)

BLAKENEY, LOIS MARIE.....	Newton
BRANSFIELD, MARY THERESA.....	South Natick
BUCKLEY, JEAN.....	Lexington
BUCKLEY, ROSE MARIE.....	Newton
BUTLER, HELEN MARY.....	East Boston
CADARETTE, MARIE ANGELA.....	Lawrence
CALLAHAN, MARY ELIZABETH.....	Lowell
CAMPANARO, LENA EMILY.....	East Boston
CLEVELAND, MARY OLIVE.....	Franklin
CLIFFORD, MARGARET JOAN.....	Brookline
COHAN, MARY VICTORIA.....	Dorchester
CONDON, MARGARET MARY.....	Roslindale
CONNOLLY, HELÉNE URSULA.....	Jamaica Plain
CONNORS, CATHERINE P.....	West Roxbury
COONEY, JEANNE MADELINE.....	Newton Highlands
CORCORAN, MARGARET MARY.....	Newton Lower Falls
COVENEY, MARY CAMILLA.....	Dorchester
CRONAN, GERTRUDE REGINA.....	Hyde Park
CRONIN, CLARA MARIE.....	Milton
DAWSON, MARGARET VIRGINIA.....	Winthrop
DECOSTER, MARGARET PHYLLIS.....	Roxbury
DEFALCO, ROSE MARIE.....	Summit, N. J.
DELANEY, MARY KATHLEEN.....	Lawrence
DENNENY, KATHLEEN MARY.....	Attleboro
DESAULNIERS, MARY CAROLINE.....	Dorchester
DEVANE, ELIZABETH ANNE.....	Waltham
DILLON, ALBERTA MARIE.....	Bradford
DIPIRRO, ANNA MARY.....	Somerville
DOLAN, MILDRED CATHERINE.....	Chelsea
DONAHUE, CECILIA MARIE.....	Belmont
DONOVAN, KATHLEEN ANN.....	Jamaica Plain
DOWLING, CONSTANCE WINIFRED.....	Roxbury
DOWNING, TERESA LEE.....	Wakefield
DRISCOLL, MARGARET MARY.....	Somerville
EAGAN, CONSTANCE AGNES.....	East Lynn
FAIR, MARY VIRGINIA.....	Auburndale
FENTON, KATHLEEN MARIE.....	Malden
FIDLER, MARY LORRAINE.....	Medford
FIELDING, GRACE LOUISE.....	Belmont
FINLAY, LAURETTA PEARL.....	Chelsea
FITZGERALD, MARIE GERTRUDE.....	Dorchester
GALLAGHER, CATHERINE ELEANOR.....	Worcester
GALLAGHER, MARY ELIZABETH.....	Boston
GANNON, MARIE THÉRÈSE.....	Somerville
GAY, MARY ELIZABETH.....	Stoneham

SOPHOMORE CLASS (*continued*)

GILL, MARY PATRICIA.....	Woburn
GIROUARD, DENISE CECILIA.....	Fitchburg
GOOKIN, MARY ELIZABETH.....	Lowell
GRANDFIELD, GRACE MARIE.....	Roslindale
GREENE, MARJORIE EVELYN.....	Dorchester
GREENLER, HELEN FRANCES.....	Georgetown
HARDIMAN, MURIEL CLAIRE.....	Malden
HARTFORD, GLORIA JEAN.....	South Boston
HERLIHY, MARY ELIZABETH.....	Milton
HOGAN, ANNE ELIZABETH.....	Cambridge
HORNSBY, DOROTHY ELIZABETH.....	Dedham
HUDSON, ELINOR RUTH.....	Lexington
HURLEY, KATHLEEN ROSE FRANCES.....	Marlboro
HURLEY, KATHRYN RITA.....	Forest Hills
KEENAN, MARY MARGARET.....	Jamaica Plain
KELLEY, EUNICE ANITA.....	Malden
KELLEY, VIRGINIA MARIE*.....	Danvers
KING, MARY KATHERINE.....	East Boston
KIRWAN, ELIZABETH JOSEPHINE.....	Malden
KNEELAND, MARIANNE TERESA.....	Worcester
KOHLER, ELLEN TERESA.....	Dorchester
LAVOIE, FRANCES MARIE.....	Hopkinton
LEE, FLORENCE CHRISTINA.....	Melrose
LEONARD, MARY ELIZABETH.....	Dorchester
LYDON, BARBARA HELEN.....	Dorchester
LYNCH, MARION HELEN.....	Dedham
MAGUIRE, ELIZABETH ANN.....	Jamaica Plain
MAGUIRE, REGINA MARY.....	Braintree
MAHONEY, ALMA VIRGILIA.....	Roxbury
MAHONEY, EILEEN MARY.....	Cambridge
MANNING, MARGARET MARY.....	Lowell
MARSH, JOSEPHINE PATRICIA.....	Hyde Park
MARTIN, EMMA TERESA.....	Attleboro
MAXIE, GENEVIEVE CLAIRE.....	Roxbury
MILLARD, RUTH NAOMI.....	Salem
MORRIS, LILLIAN ROSE.....	West Roxbury
MUNZING, IMELDA MARIE.....	Roslindale
MURDOCK, ANNE MARIE.....	Everett
MURPHY, CONSTANCE ELAINE.....	Boston
MURPHY, MARIE JOAN.....	Milton
MURPHY, RITA EDNA.....	West Roxbury
MURRAY, MARY FLORENCE.....	Newton Center
MACDONALD, ANNA LOUISE.....	Worcester
McAULIFFE, JOAN FRANCES.....	West Roxbury

*Advanced Standing

SOPHOMORE CLASS (*continued*)

MCCABE, MARIE ESTELLE.....	Cambridge
MCDONALD, DOROTHY JOAN.....	Brighton
MCGINNIS, MARY MARGARET.....	Nahant
MCGRATH, FRANCES CHRISTINE*.....	Lynn
MC HUGH, EILEEN FRANCES.....	Pawtucket, R. I.
McKENNA, ANNA CLAIRE.....	Cambridge
McKINNON, MILDRED MARGARET.....	Everett
McMULLEN, IRENE ELIZABETH ANN.....	Medford
McNEIL, MARY THÉRÈSE.....	Roslindale
NELLIGAN, MARYANNE ELIZABETH.....	Cambridge
NOONE, ANNA HARRIET.....	Lynn
O'CONNOR, MARY EVELYN.....	Norwood
O'HARE, MARY ELIZABETH.....	Fall River
PATTEN, MARJORIE MAYNES.....	Dorchester
PATTI, JOSEPHINE SERAPHINE.....	Waltham
PETIT, ELMIRE MARCELLE.....	Revere
PHELAN, ELIZABETH MARGARET.....	Winthrop
POWERS, VIRGINIA ANN.....	Stoughton
REARDON, CATHERINE AGNES.....	Malden
REDDY, JEAN ANN.....	Brookline
REISER, MARY MARGUERITE.....	Belmont
REYNOLDS, PATRICIA RUTH.....	Cambridge
RICHARD, DORIS MARIE.....	Dorchester
RILEY, MARGARET THERESA.....	Lowell
ROHAN, MARY ELIZABETH.....	Dorchester
RONCO, KATHLEEN VIRGINIA.....	West Roxbury
RUSO, GEMMA RAFFAELA.....	Cambridge
RYAN, RITA MARIE.....	Roxbury
SAWYER, MARY MARGARET.....	East Boston
SCANLAN, MARJORIE RUTH.....	South Braintree
SCHOMER, ROSEANN.....	Brookline
SENECAL, LORENZA GERTRUDE.....	New Bedford
SHEVLIN, KATHLEEN MARY.....	Woonsocket, R. I.
SILVA, MILLICENT VIRGINIA.....	Lawrence
SMITH, ELAINE CECELIA.....	Dorchester
SMITHERS, MARY THERESA.....	Medford
STANTON, DOROTHEA ELIZABETH.....	Taunton
SULLIVAN, GERTRUDE ANN.....	Melrose
SULLIVAN, HOPE MARIE.....	Providence, R. I.
SULLIVAN, MARGARET MARY.....	South Boston
TIGHE, MARY JOSEPHINE.....	Marlboro
TOSNEY, EILEEN MARY.....	Lawrence
TRAVERS, MARY BERNARDINE.....	West Roxbury
TRAVERS, MARGARET DOROTHEA.....	Forest Hills
WADE, MARY VIRGINIA.....	Everett

*Advanced Standing

FRESHMAN CLASS

ANDRUKAITIS, JULIA MARY.....	Lawrence
BALLOU, MARY LOUISE.....	Blackstone
BEATTIE, BARBARA ANNE.....	Waltham
BEATTY, PATRICIA SABINA.....	Boston
BERRY, MADELINE MARY.....	Quincy
BERTINO, CATHERINE MARY.....	East Boston
BETTENCOURT, MARILYN.....	Chelmsford
BIANCO, PHYLLIS DOROTHY.....	East Boston
BLUTE, ELEANOR MARIE.....	Newton
BOURQUE, LUCILLE FRANCIS.....	Lynn
BOYCE, EILEEN MARIE.....	Auburn
BOYLE, ELIZABETH ANN.....	Hudson
BREWSTER, DOROTHY RITA.....	Roxbury
BRIERLY, ETHEL LOUISE.....	Ballard Vale
BUTLER, EDNA*.....	Malden
BUTLER, MARY LOUISE.....	Salem
CAFASSO, ROSE MARY.....	Everett
CALLAHAN, GLORIA RUTH.....	Lynn
CAMPBELL, ETHEL MARY.....	Manchester, N.H.
CARR, BARBARA*.....	Brockton
CASEY, VIRGINIA MARIE.....	Milton
CASSIDY, ANNA MARIE.....	Stoneham
CHAFFIN, JANE ANN.....	Worcester
CLEARY, KATHLEEN FRANCES.....	Dorchester
CONNELLY, MARY TERESA.....	Brighton
CONNOLLY, SALLY MARGRET.....	Salem
CONNOR, DOROTHY CLARE.....	South Hamilton
COSTELLO, MARY ELIZABETH.....	Jamaica Plain
COVENEY, LOUISE MARY.....	Hyde Park
COWAN, CLAIRE MARIE.....	Medford
CRONIN, DOROTHY RITA.....	Winthrop
CROWLEY, NATHALIE FLORENCE.....	Needham
DALY, MARIE EILEEN.....	Dorchester
DiCICCO, LENA MARIE.....	West Roxbury
DOHERTY, MARY PATRICIA.....	Somerville
DONAHUE, DORIS MAE.....	Natick
DONOVAN, ANITA MARIE.....	Cambridge
DOWD, CLAIRE ANN.....	Lawrence
DREW, MARION CAROLYN.....	Somerville
DRISCOLL, MARIE CHRISTINE.....	Medford
DUDDY, CHARLOTTE MARIE.....	Waltham
DUNN, CLAIRE ELIZABETH.....	Dorchester
ELLSWORTH, MARY ANN.....	Dorchester
ELWOOD, VIRGINIA MARIE.....	Dorchester

*Advanced Standing

FRESHMAN CLASS (continued)

FAILLA, NANCY.....	Greenfield
FARRELL, MARY ELIZABETH.....	Cambridge
FERGUS, PATRICIA ANN.....	Medford
FINNEGAN, MARY ELIZABETH.....	Worcester
FITZPATRICK, DOROTHY ANN.....	Newton
FOLEY, MARGARET ANNE.....	Worcester
FOOTE, BARBARA KATHLEEN.....	Beverly
GAFFEY, ARLENE CECILE.....	Quincy
GILBERT, BARBARA ANN.....	Cambridge
GILL, MARGARET AGNES.....	Brockton
GOLDEN, KATHARINE ANN.....	Dorchester
GOUGH, DOROTHY EDNA.....	Boston
GRAHAM, BARBARA FRANCES.....	Dorchester
GRAHAM, MARIE.....	Dorchester
GWYNN, IRENE ROGERS.....	Boston
HEALEY, MARY ELIZABETH.....	Newton Centre
HILL, JUNE ANNE.....	Brighton
HORNSBY, JACQUELYN FRANCES.....	Dedham
HURLEY, BARBARA ANNE.....	Dedham
HURLEY, DOROTHY MARIE.....	Belmont
HYNES, PATRICIA HONORE.....	West Roxbury
JENNINGS, VIRGINIA MARY.....	Somerville
KELLY, MARY ELIZABETH.....	Roslindale
KENNEY, HELEN JEANETTE.....	Roslindale
LALLY, GERTRUDE ROBERTA.....	Cambridge
LAWRIE, LILLIAN FRANCES.....	Arlington
LYNCH, CLAIRE MARIE.....	Lawrence
LYNN, MARTHA MARY.....	Belmont
LYONS, JOAN HELEN.....	Haverhill
MACDONALD, KATHYLEEN MARY.....	Worcester
MACKIN, ANNE MARIE.....	Newton Centre
MAHONEY, ELENA MARY.....	Salem
MAHONY, MARY PATRICE.....	Cambridge
MANNING, ADELAIDE MORAN.....	Melrose
MANZI, SOPHIE ELIZABETH.....	Lawrence
MARCHANT, ANNA ROSALIE.....	Everett
McBURNEY, ALICE.....	Attleboro
McBURNEY, MARY CATHERINE.....	Attleboro
McCLUSKEY, ELIZABETH JANE.....	Dorchester
McELANEY, INEZ MARIE.....	Brighton
McGRATH, MARY.....	Hyde Park
McINTIRE, PATRICIA JOAN.....	West Medford
MCLAUGHLIN, MARJORIE AGNES.....	Stoneham
MCLAUGHLIN, VIRGINIA GERTRUDE.....	Stoneham

FRESHMAN CLASS (*continued*)

McMAHON, MARIE VIRGINIA.....	Worcester
McQUEENEY, CATHERINE MARIE.....	Cambridge
MEADE, MARY VIRGINIA.....	Brookline
MELLY, MARY BERNADETTE.....	Arlington
MEANY, HELEN DILLON.....	Brighton
MERCIER, MARIE LOUISE.....	Cambridge
MONAHAN, CATHERINE GENEVIEVE.....	Fall River
MOONEY, MARGARET MARY.....	South Boston
MURPHY, DENISE CLAIRE.....	Brockton
MURPHY, KATHRYN FRANCES.....	Dorchester
MURPHY, RITA JACQUELINE.....	Dorchester
MURPHY, MARY RUTH.....	Dorchester
MURRAY, MARGARET.....	Jamaica Plain
O'BRIEN, MARY ELLEN.....	Cambridge
O'BRIEN, PATRICIA ANN.....	Milton
O'DONNELL, JULIA EDITH.....	Boston
O'DONNELL, MARIE LOUISE.....	Milford
O'MALLEY, BARBARA EILEEN.....	Framingham
O'NEIL, MARY FAY.....	Newton
PASHBY, ELEANOR AVIS.....	Swampscott
PEKARSKI, MARY LOUISE.....	Lawrence
PHILBRICK, ANNE JUNE*.....	Somerville
PLOYER, ALICE LORRAINE.....	Charlestown
PRINTON, MARY ELIZABETH.....	Belmont
RANCOURT, DOROTHEA LILLIAN.....	Lawrence
RIELLY, CATHERINE MARIE.....	Brighton
RILEY, MARION LANGDON.....	Needham
RUOCO, MARIANNE JOAN.....	Lexington
SCHLICHTE, MARY PATRICIA.....	Lexington
SERIGNANO, NANCY MARIE.....	East Boston
SHARRY, MARY MARGARET.....	Somerville
SHUGRUE, CECELIA FRANCES.....	Milton
SISTER IRENE HACHE*.....	Milton
SKUDLARK, MARY ELIZABETH.....	Chelsea
SMITH, ELEANOR FRANCES.....	Worcester
STANTON, JANE FRANCES.....	Somerville
STANTON, MARGARET THERESA.....	Quincy
STRINGER, MARY GERMAINE.....	Wakefield
SULLIVAN, AUDREA EDITH.....	Charlestown
SULLIVAN, MARY AGNES.....	Watertown
SULLIVAN, MARY ELIZABETH.....	Roxbury
SULLIVAN, MARY ELLEN.....	Belmont
THOMAS, MARIE ANTOINETTE.....	Hyde Park

*Advanced Standing

FRESHMAN CLASS (*continued*)

THOMPSON, PHYLLIS VIRGINIA.....	Melrose
TRAINOR, JOAN ELIZABETH.....	Lynn
TREE, MARION ISABEL.....	Milton
TWITCHELL, MARY ELAINE.....	Arlington
TWOHIG, PATRICIA MARIE.....	Dorchester
VAN TASSEL, BARBARA FRANCES.....	South Boston
WELCH, ELIZABETH*.....	Needham
WHITE, MARY ALICE.....	Boston
WILLSON, ELLA KATHLEEN.....	Milton
ZAMMITTI, MARY ANN.....	Dorchester

*Advanced Standing

